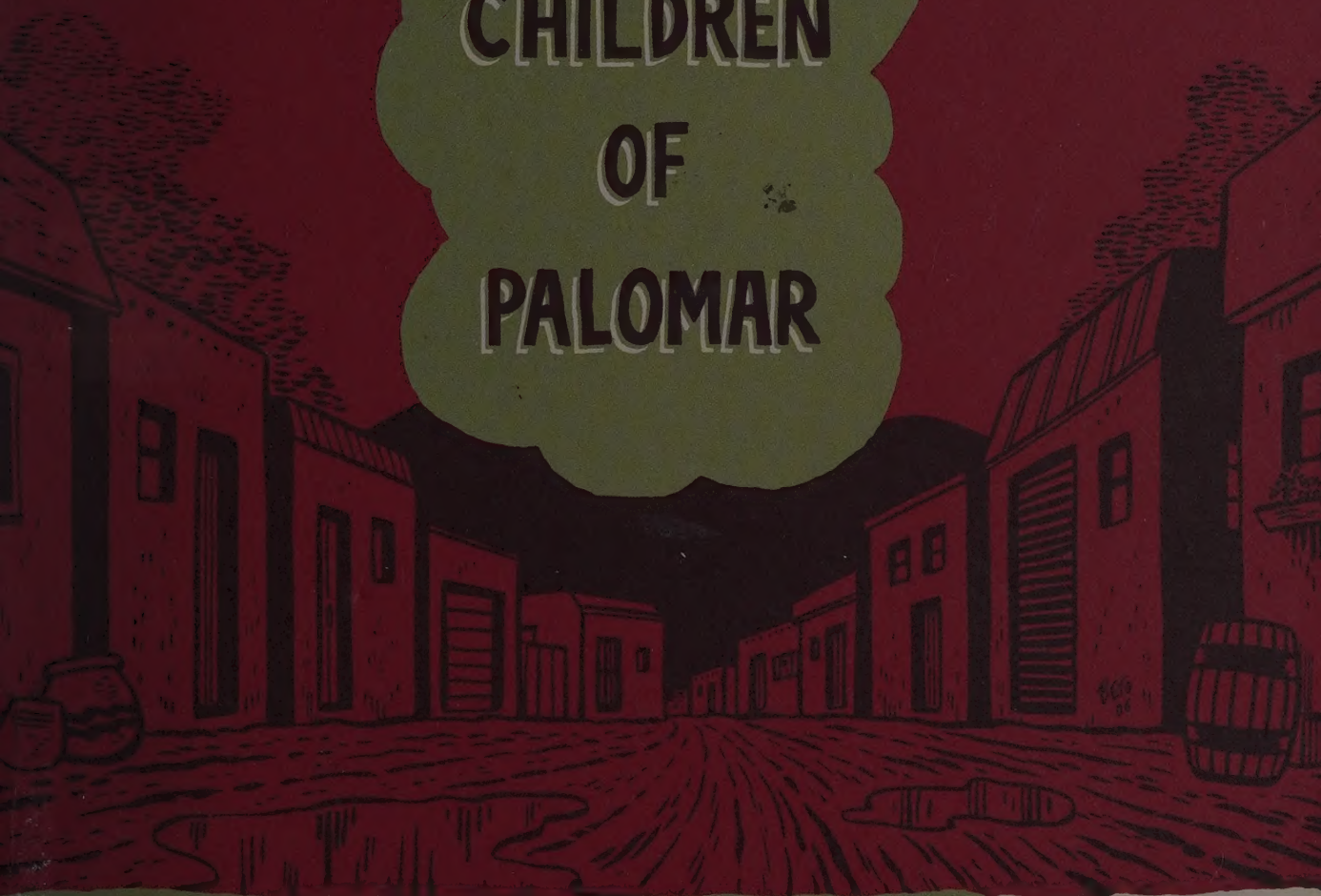


GILBERT
HERNANDEZ

THE
CHILDREN
OF
PALOMAR



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THE CHILDREN OF PALOMAR

by
Gilbert Hernandez

Fantagraphics Books, Seattle, WA







The CHILDREN OF PALOMAR

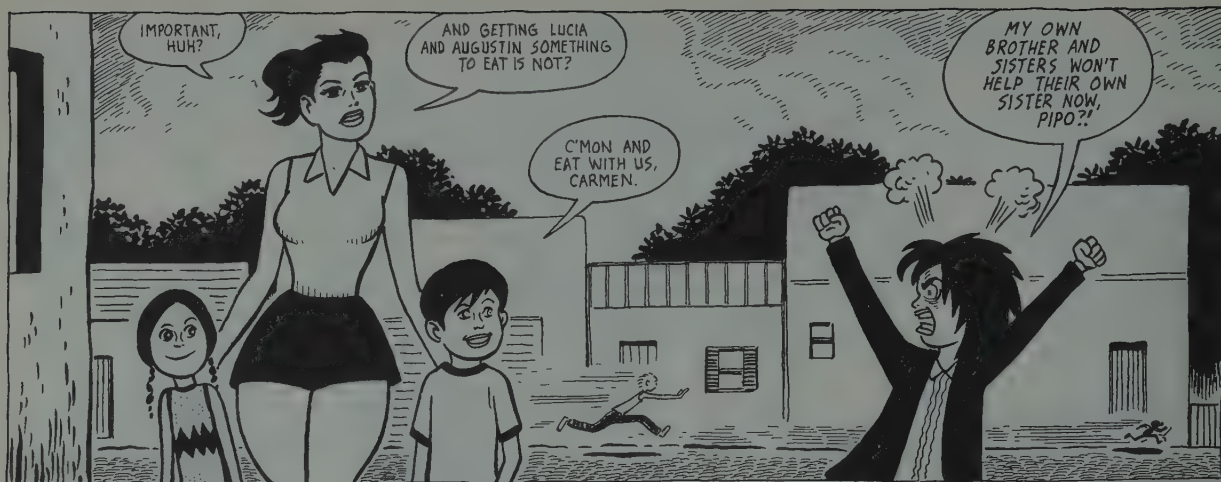
Beto/06



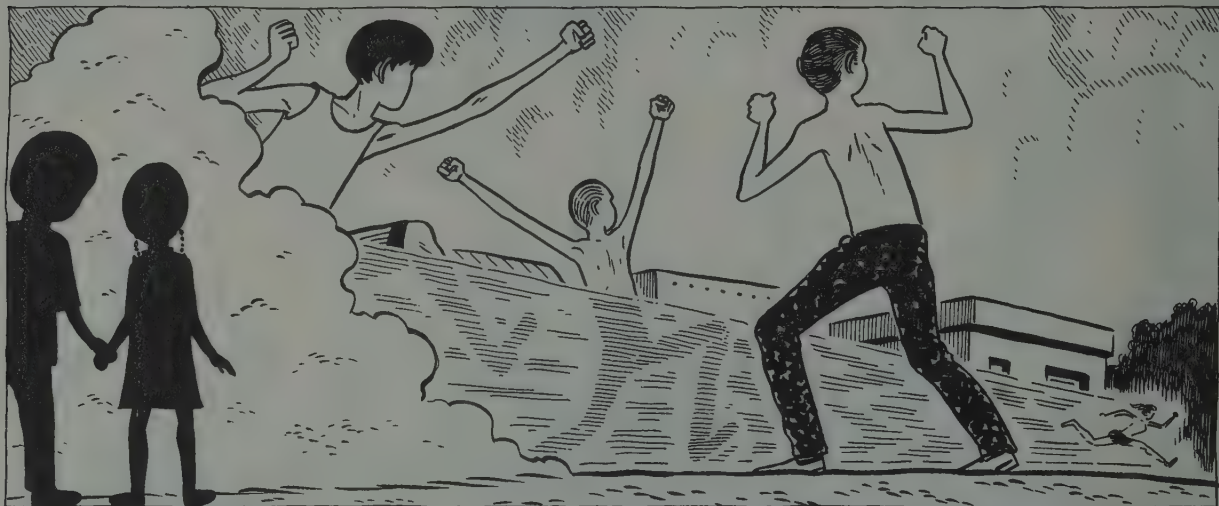


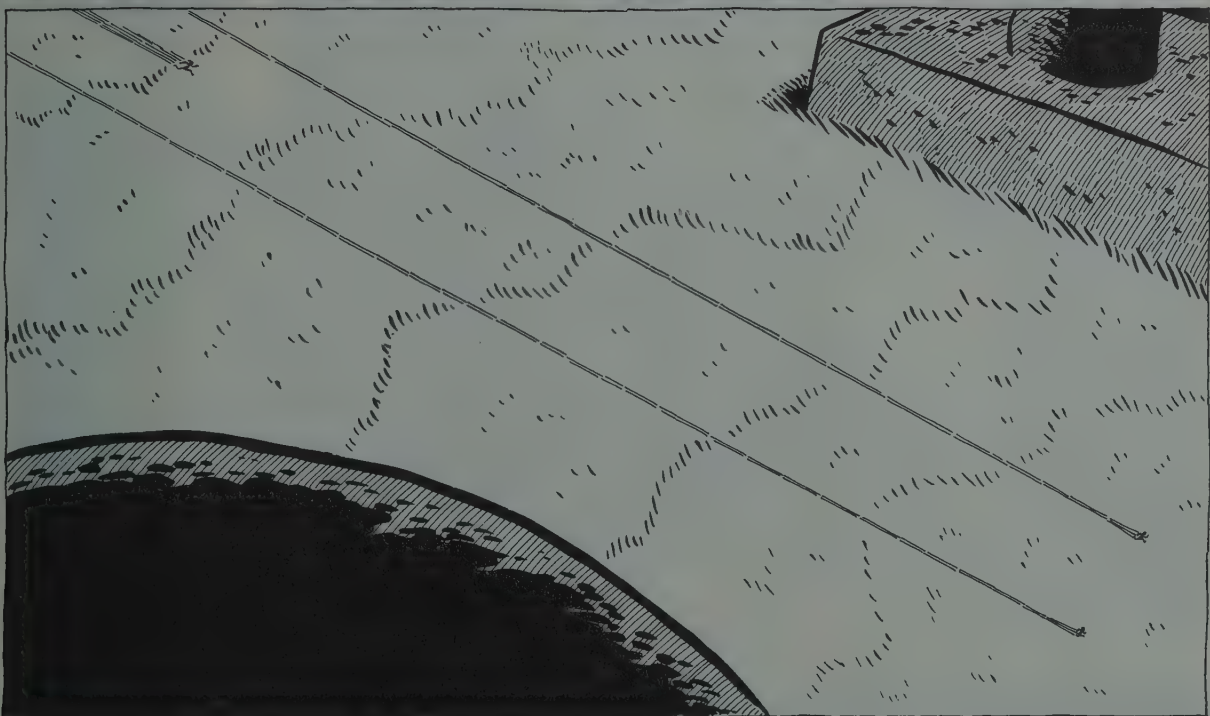
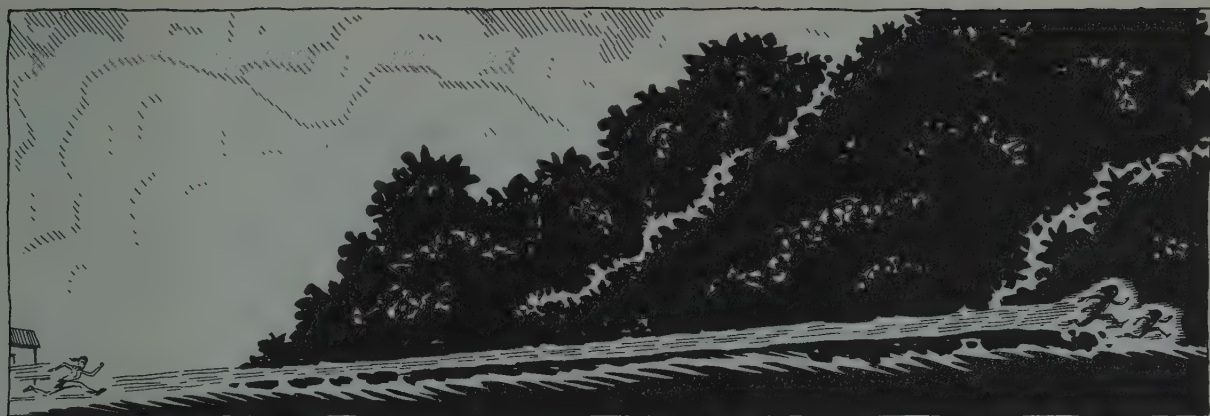




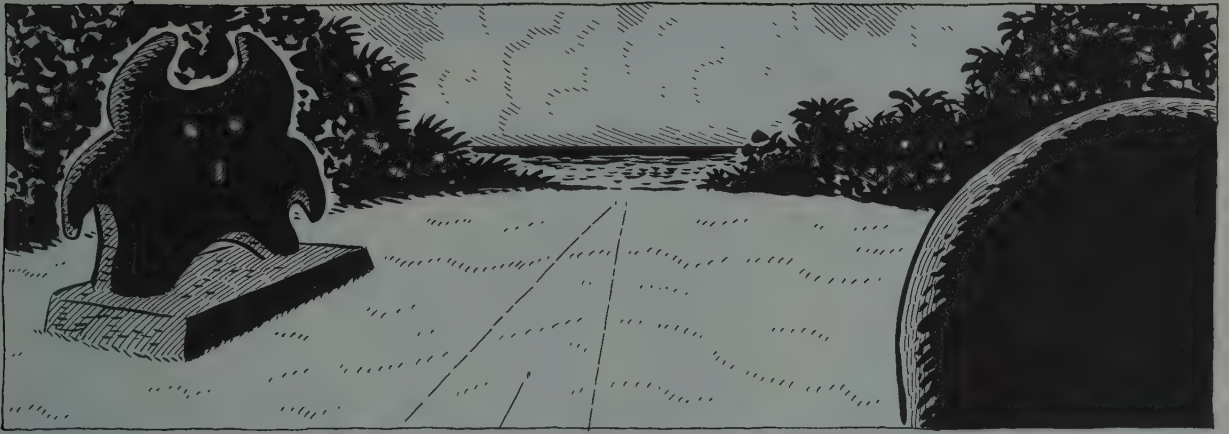


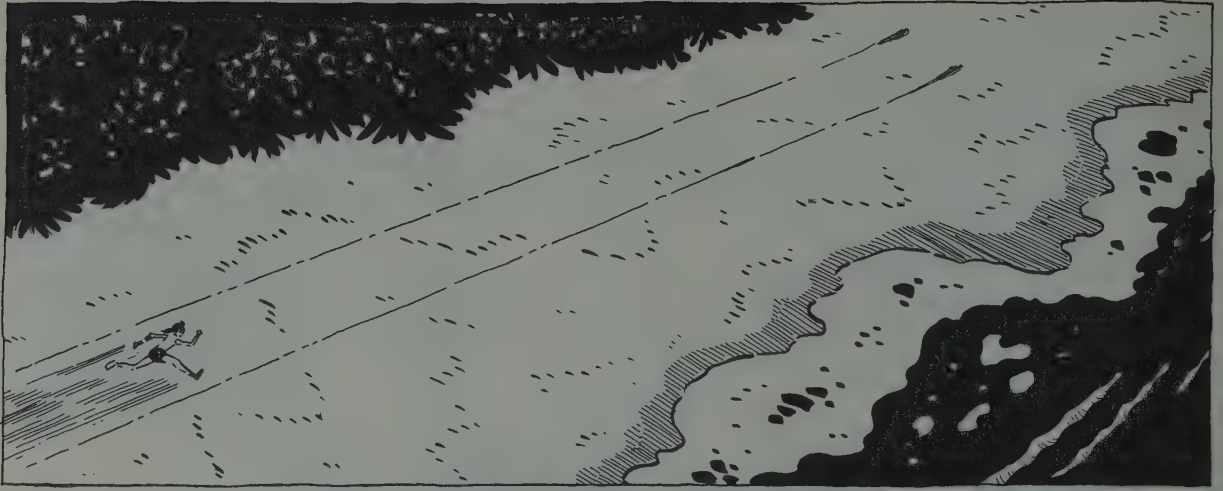




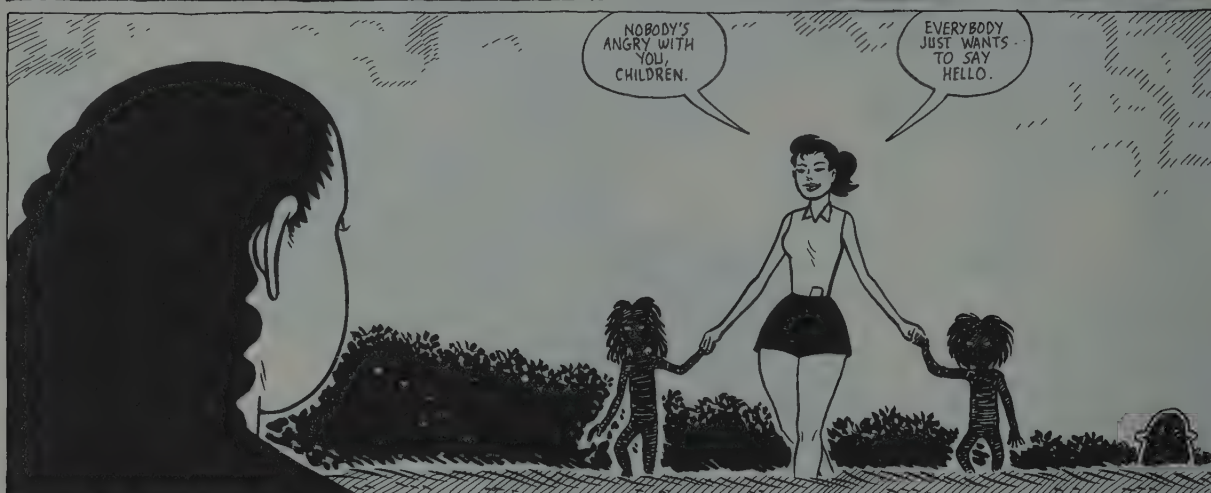
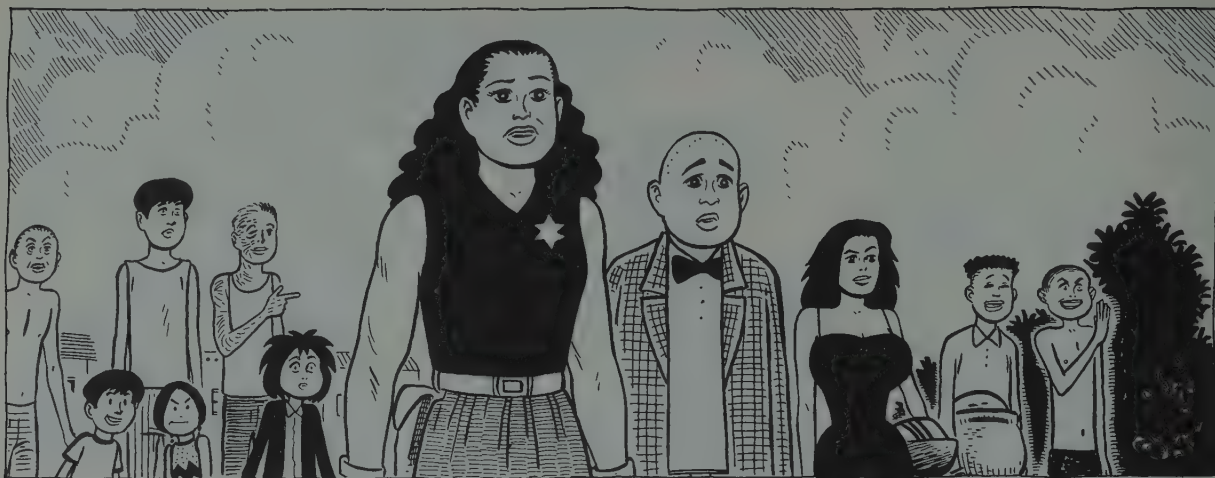












THE OLDER ONE WITH GREEN EYES IS TONANTZIN AND THE YOUNGER ONE WITH DARK EYES IS DIANA. THEIR MOTHER DIED AND I'M DYING, TOO.

THEY'RE STRONG GIRLS. THEY CAN TAKE CARE OF THEMSELVES.

I JUST HOPE THEY WON'T HAVE TO.

WALTER VILLASENOR



WELL, THE FIRST THING FOR YOU TWO IS A BATH AND THEN A HOT MEAL.

PEEEEOOF!

OH, THANK YOU, CHELO!

JUST LIKE ME... JUST LIKE ME AGAIN...



MY PARENTS LEFT ME ALONE AT THE SWAP MEET AND YOU AND YOUR MAMA FOUND ME...

OUR MAMA, CARMEN. SHE'S OUR MAMA.

ALL FOUR OF US!

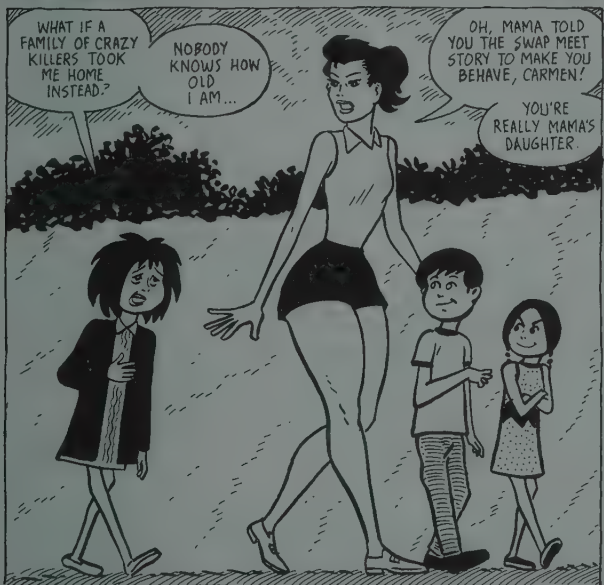


WHAT IF A FAMILY OF CRAZY KILLERS TOOK ME HOME INSTEAD?

NOBODY KNOWS HOW OLD I AM...

OH, MAMA TOLD YOU THE SWAP MEET STORY TO MAKE YOU BEHAVE, CARMEN!

YOU'RE REALLY MAMA'S DAUGHTER.



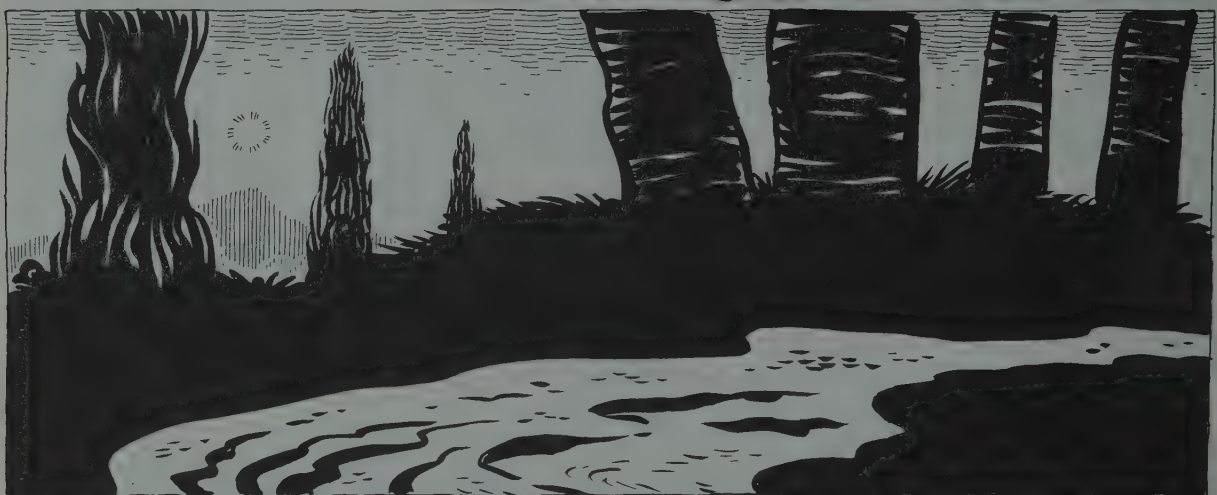
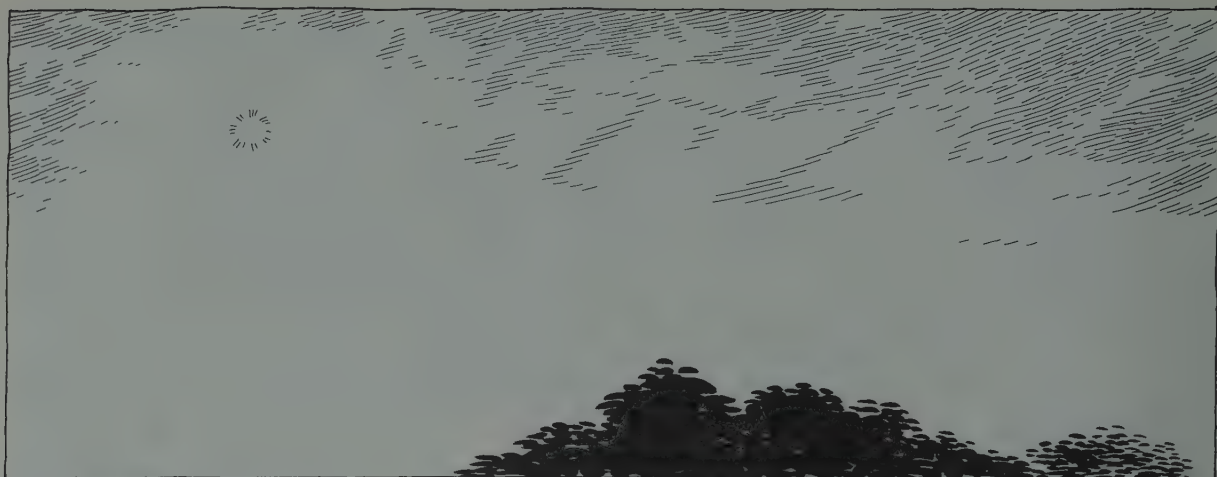
ONLY I TRULY UNDERSTAND THOSE LOST GIRLS, PIPO...

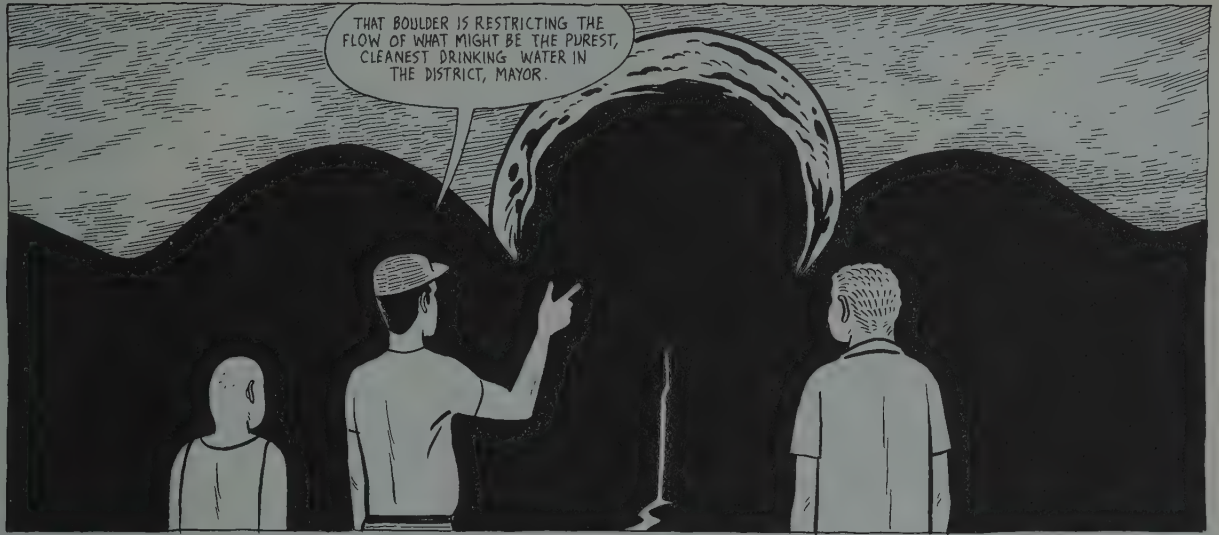
NO, CARMEN! YOU CAN'T TAKE THEM HOME TO LIVE WITH YOU! IT'S A MATTER OF THE LAW!

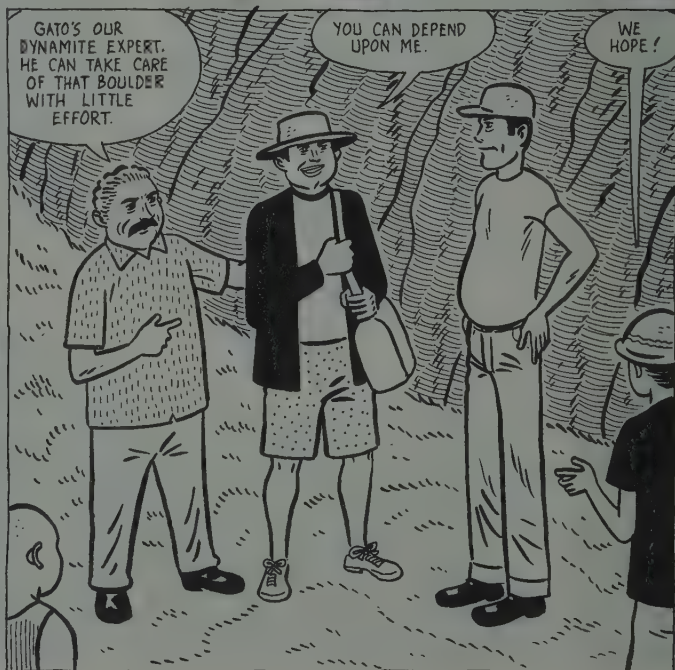


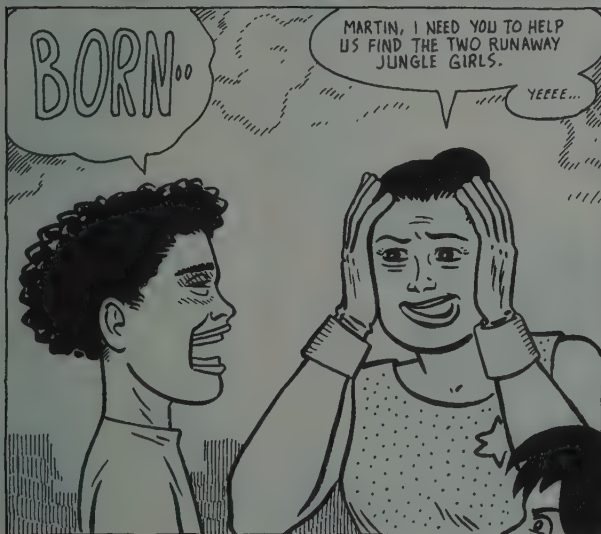
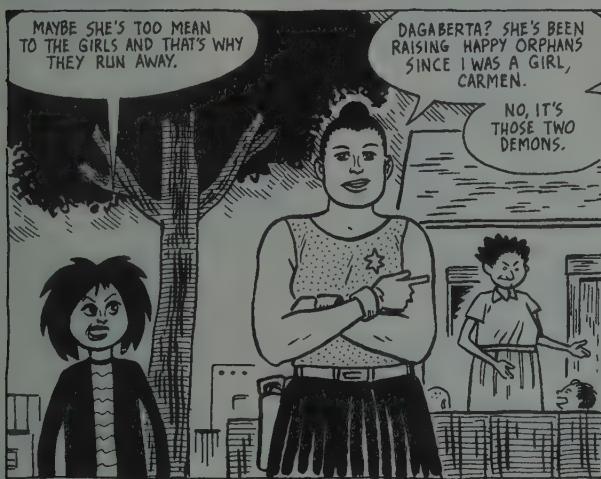




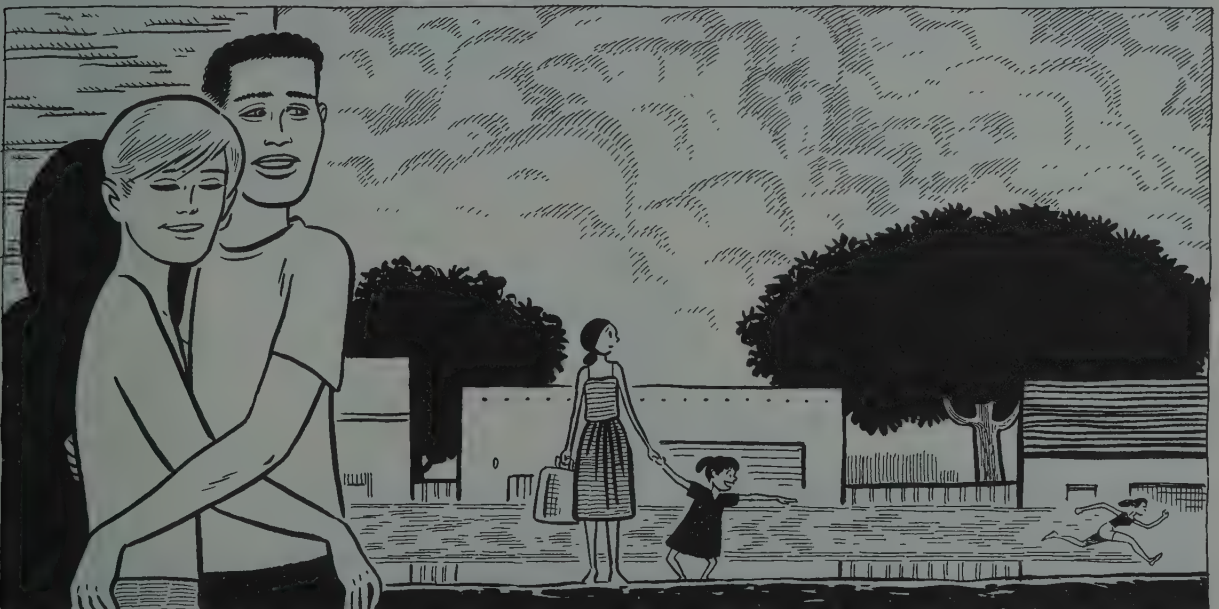


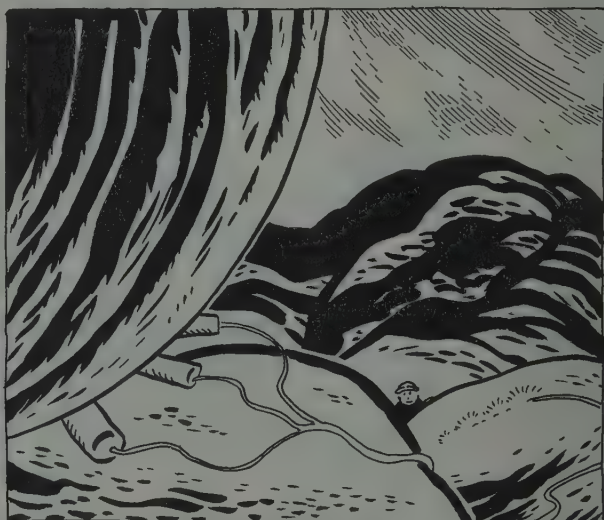


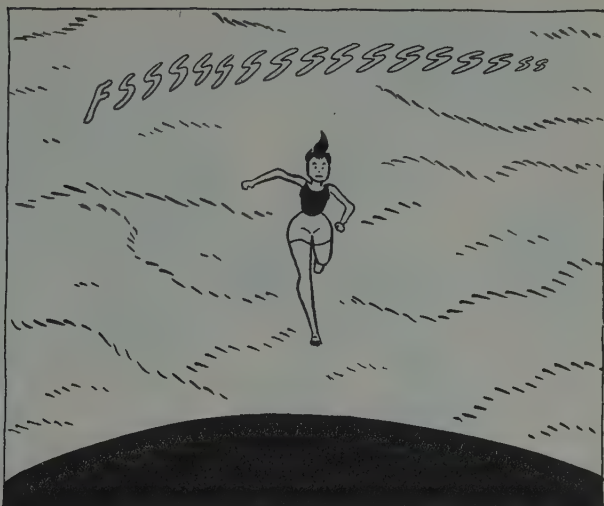




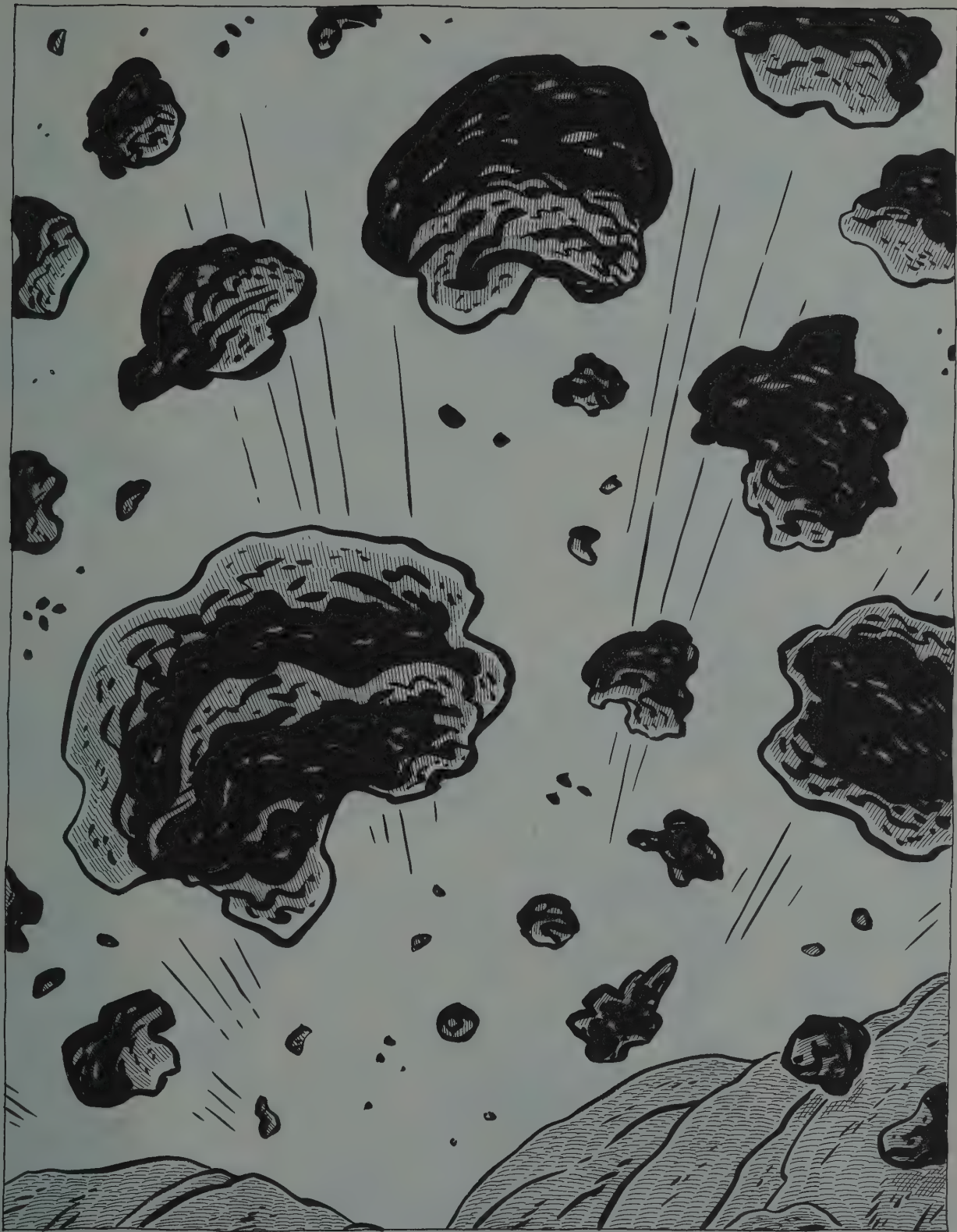


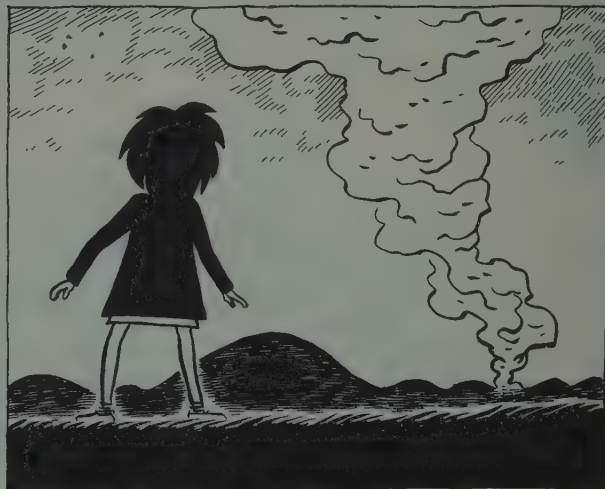
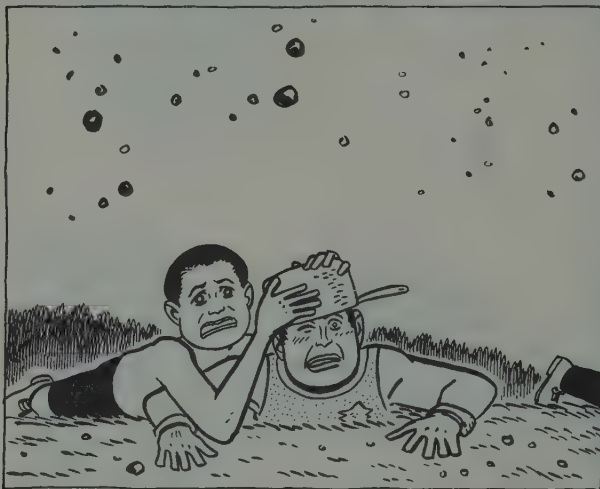


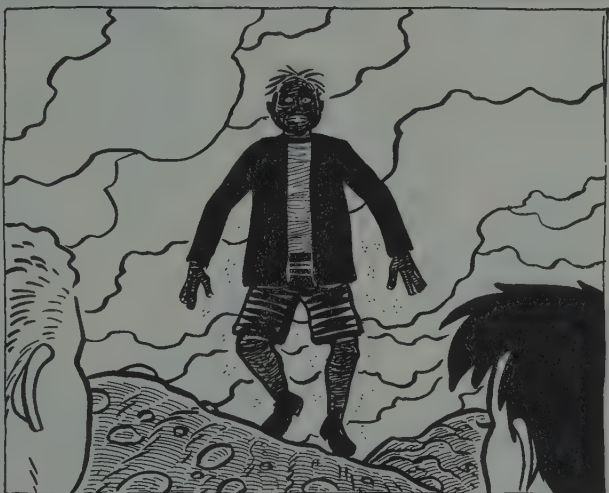










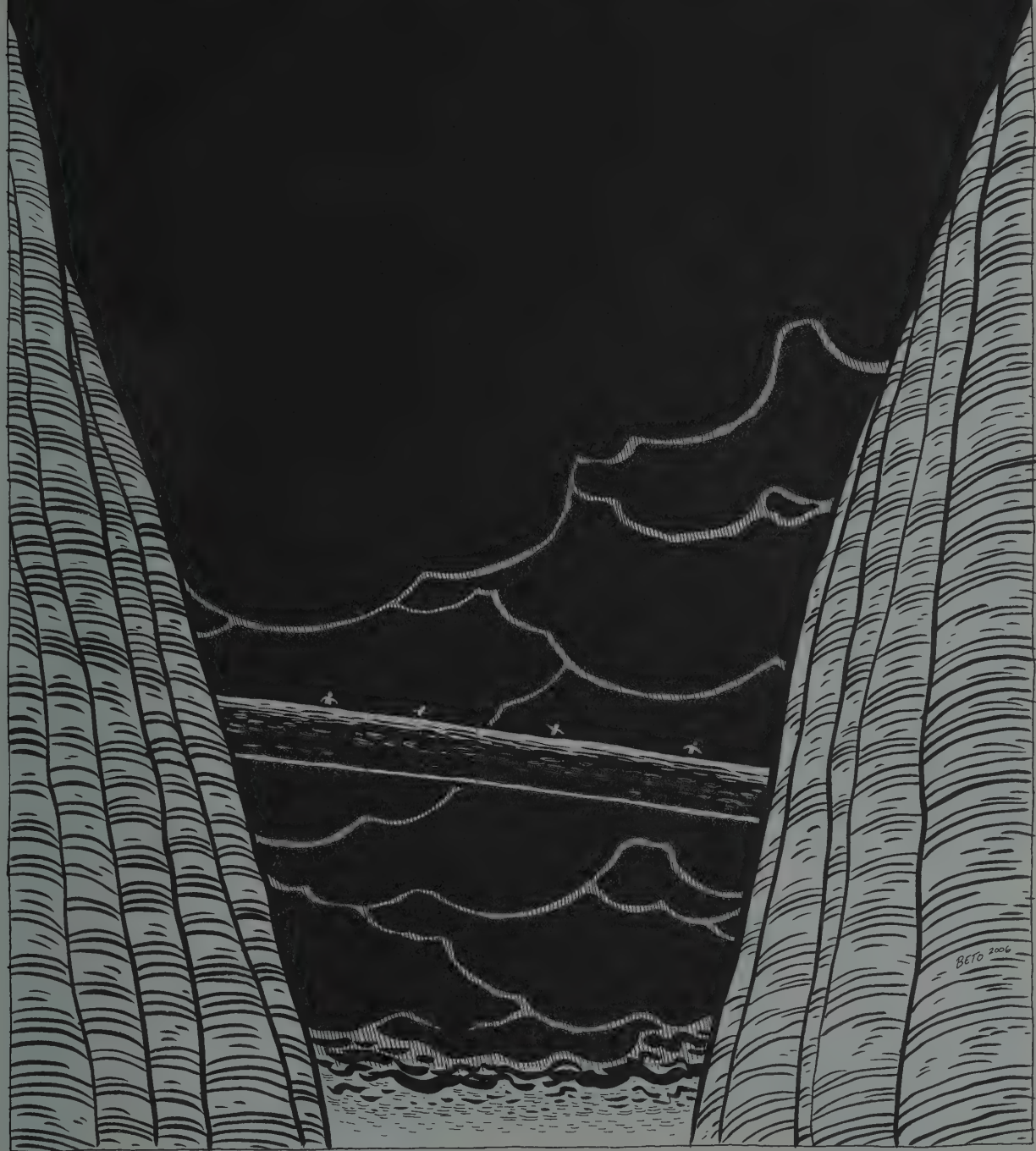




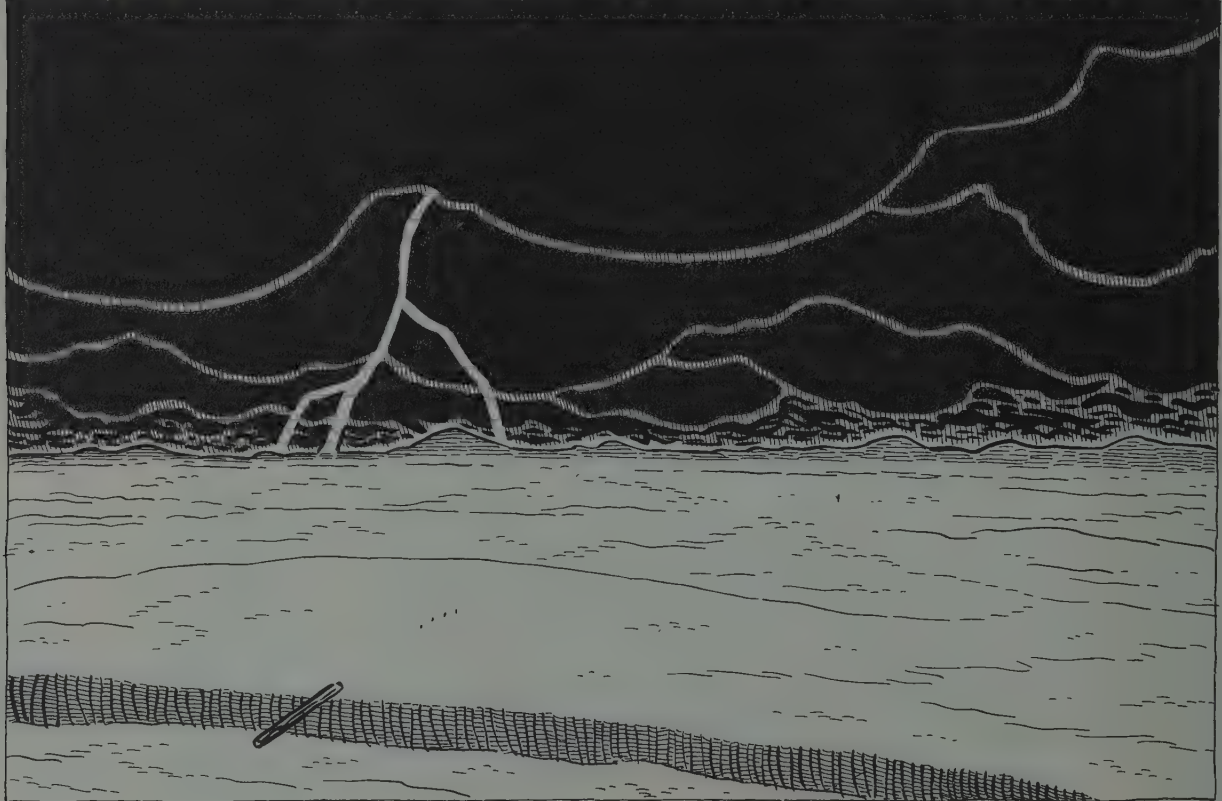
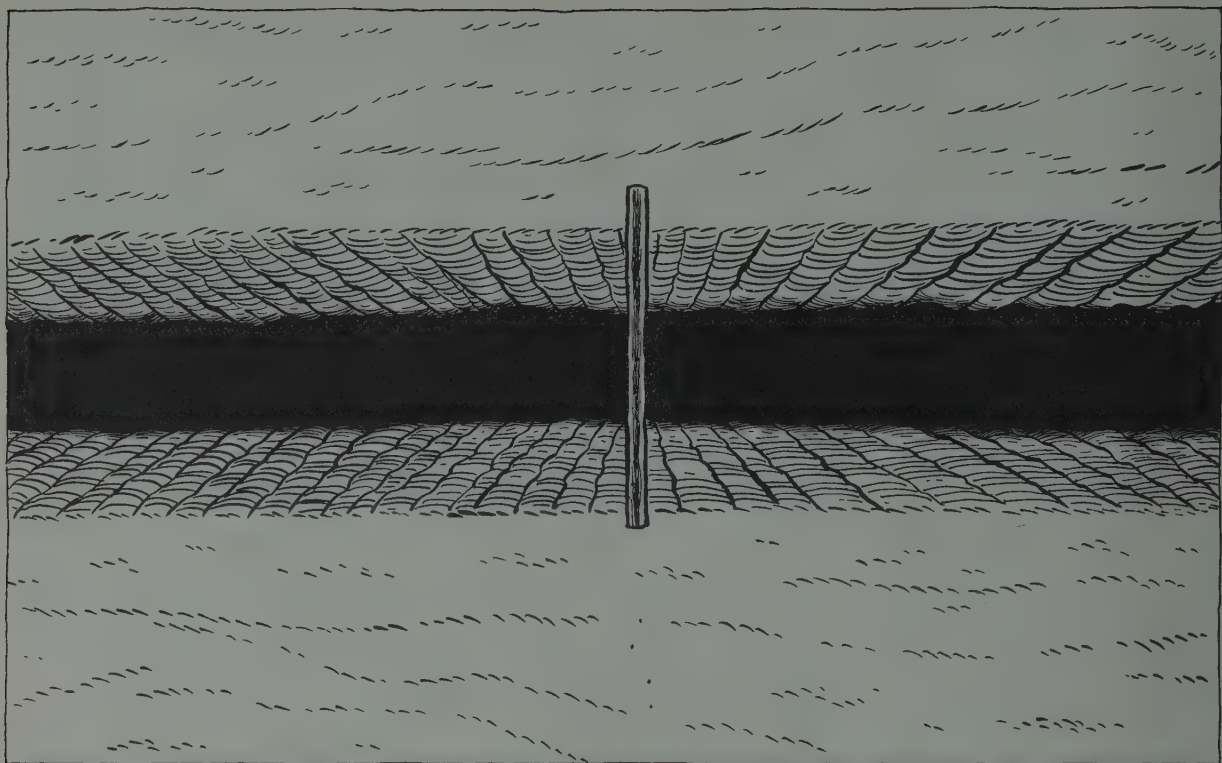




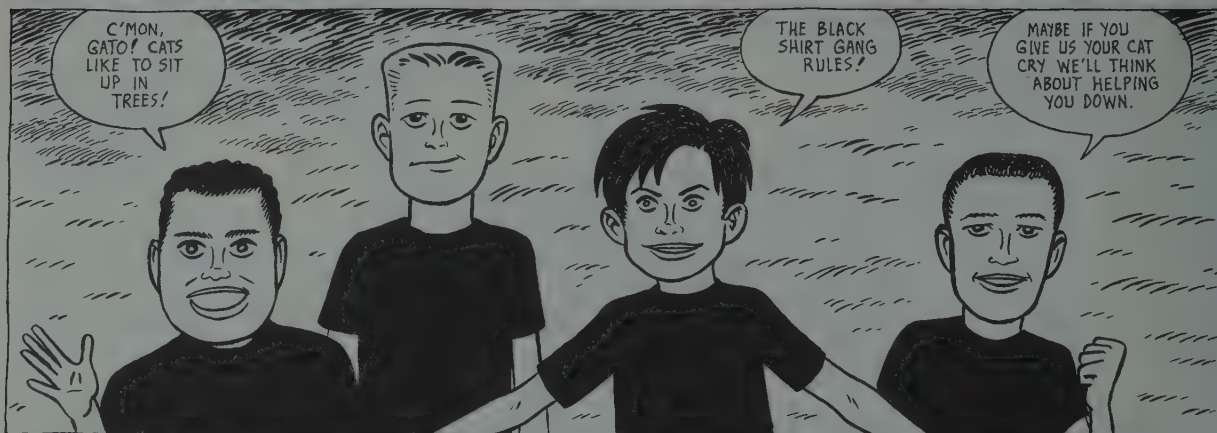
THE CHILDREN OF PALOMAR



BETO 2006









ALL RIGHT,
YOU GUYS...

SOLEDAD...

GUERO...

PINTOR...

ARTURO...



I'LL
GET YOU
GUYS...



HHH...
HHH...
HHH...

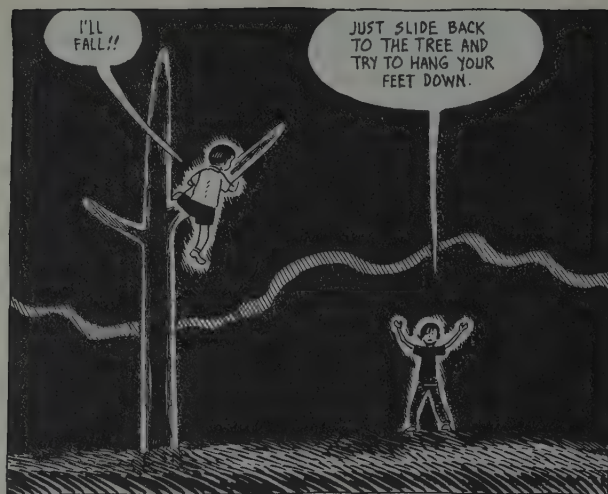


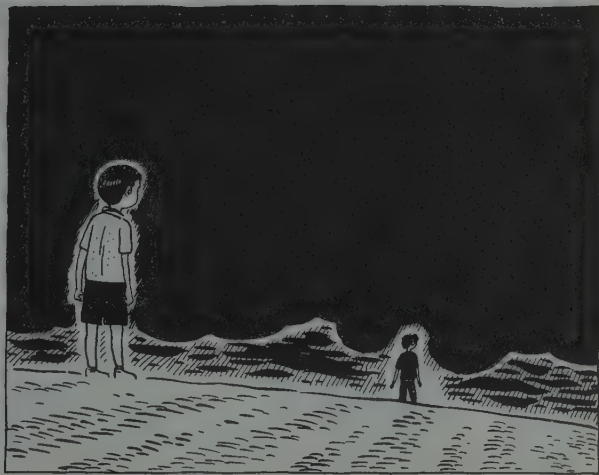
CAREFUL!
I'LL
HELP
YOU!



PINTOR!

DON'T WORRY,
THOSE GUYS ARE
LONG GONE,
GATO.
C'MON,
NOW.







OR
IT'S...



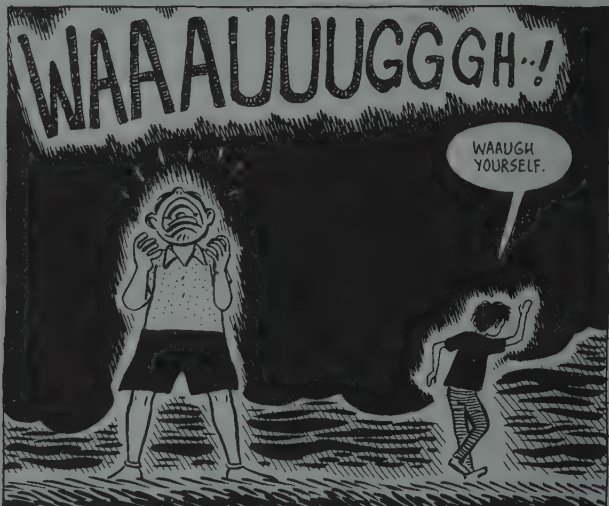
THE
LIGHTNING
STRUCK AND
BLEW IT
UP!

I GUESS...
THIS LOOKS
LIKE WHERE
WE CROSSED, BUT
I DON'T SEE...
HUH...



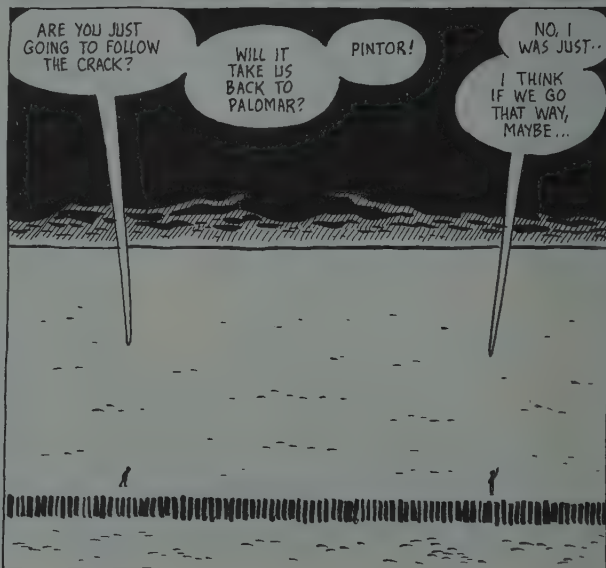
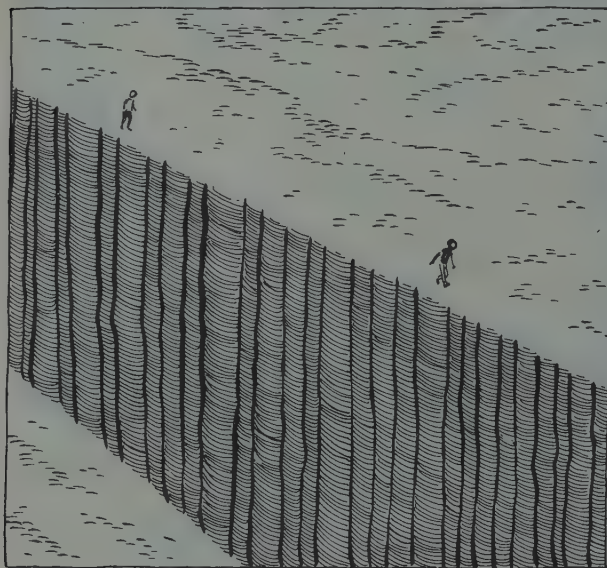
I'M GOING TO GET MY
BIG BROTHERS ON YOU...!
I'M GOING TO "

YEAH? OK!
CROSS OVER THE
CRACK WITHOUT THE
LOG AND BRING
THEM OVER ONE
BY ONE!



WAAAUUUGGGH..!

WAAUGH
YOURSELF.

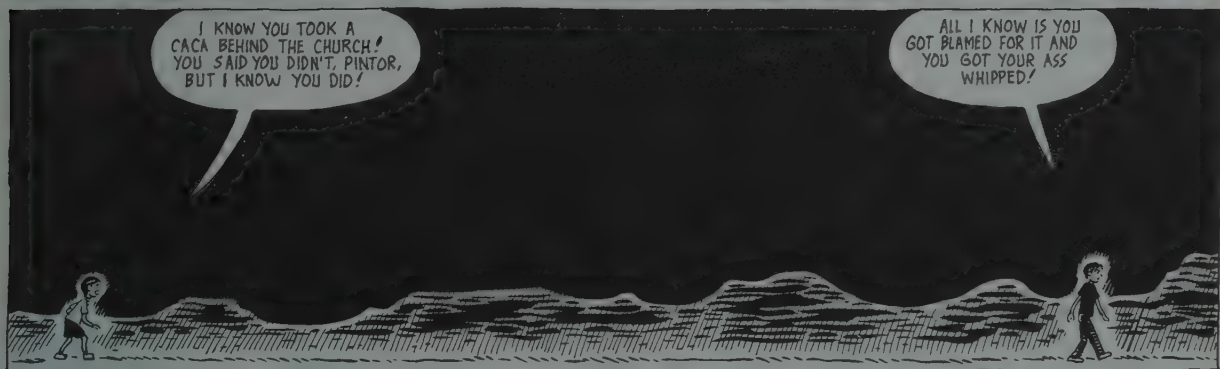
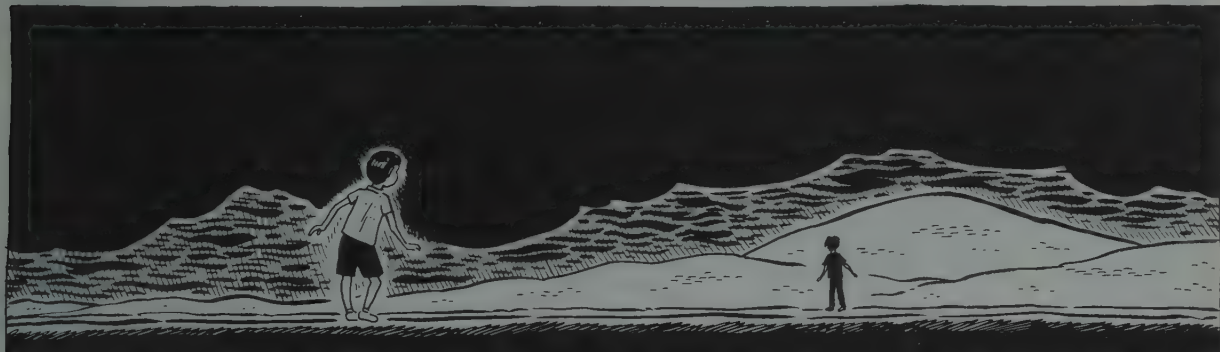


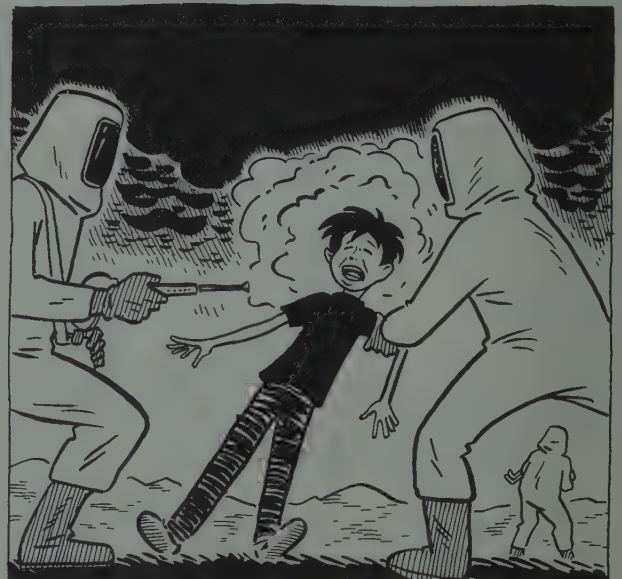
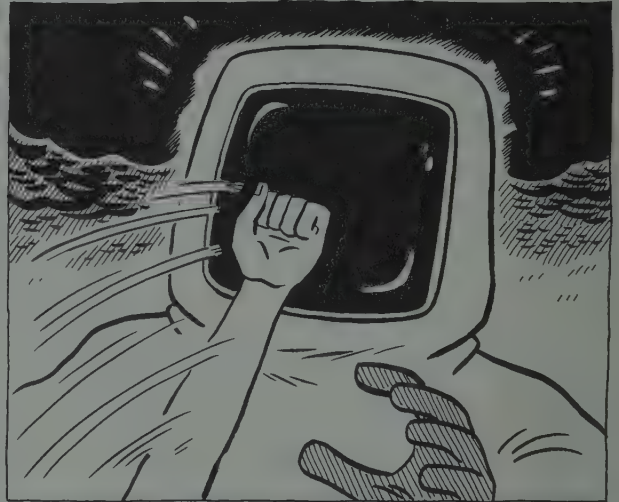
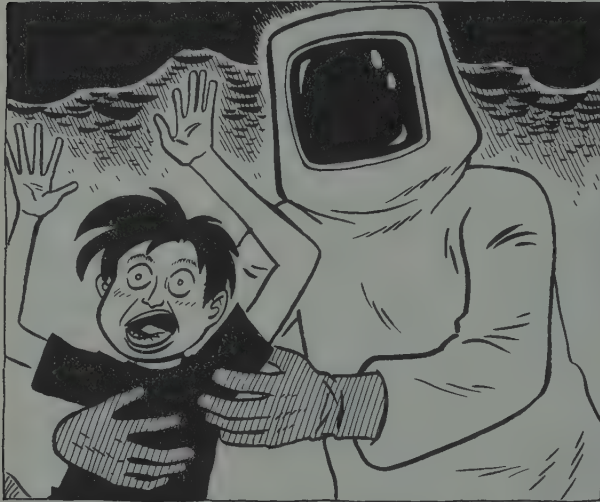
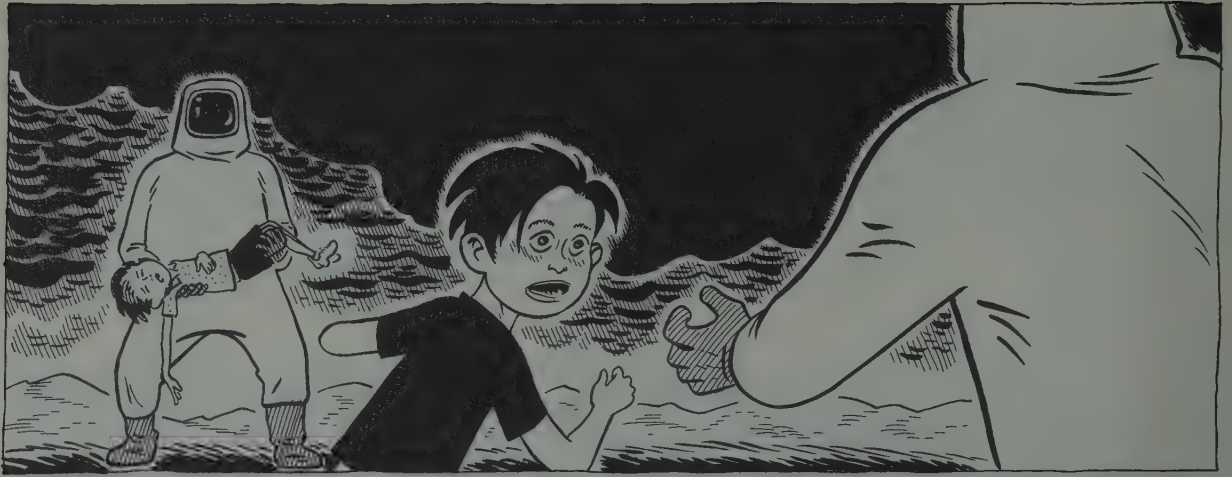
ARE YOU JUST
GOING TO FOLLOW
THE CRACK?

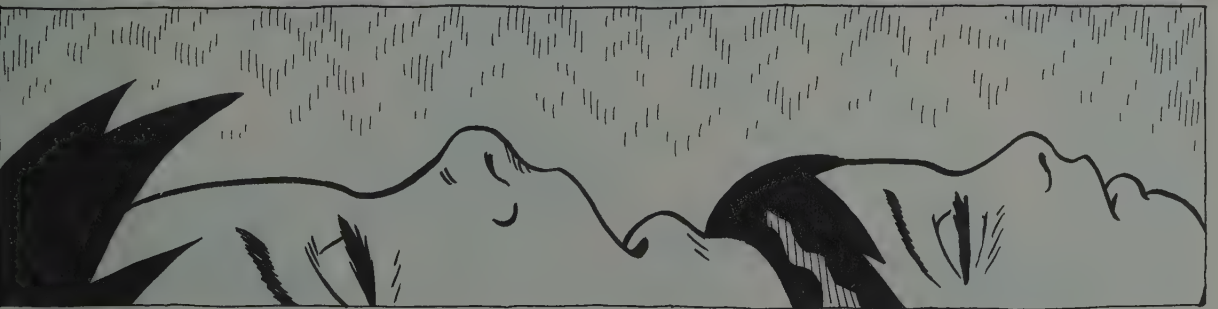
WILL IT
TAKE US
BACK TO
PALOMAR?

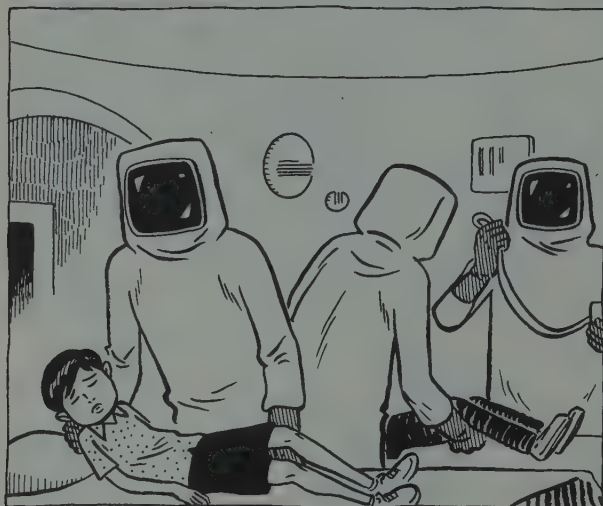
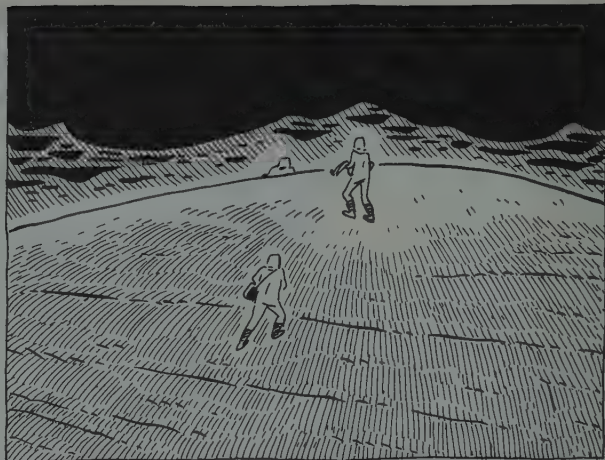
PINTOR!

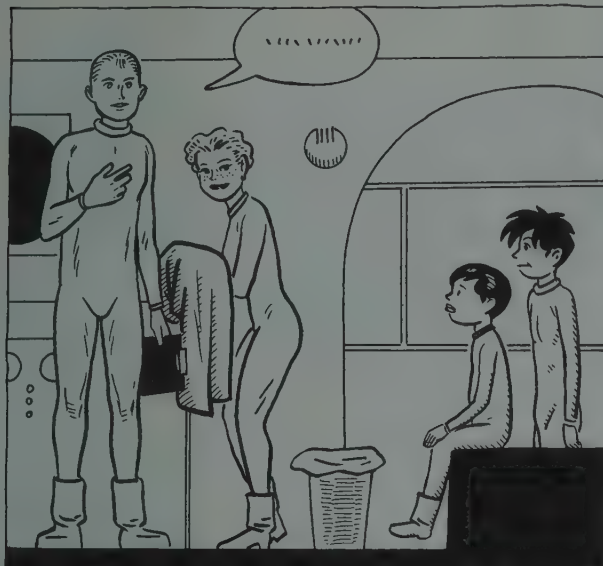
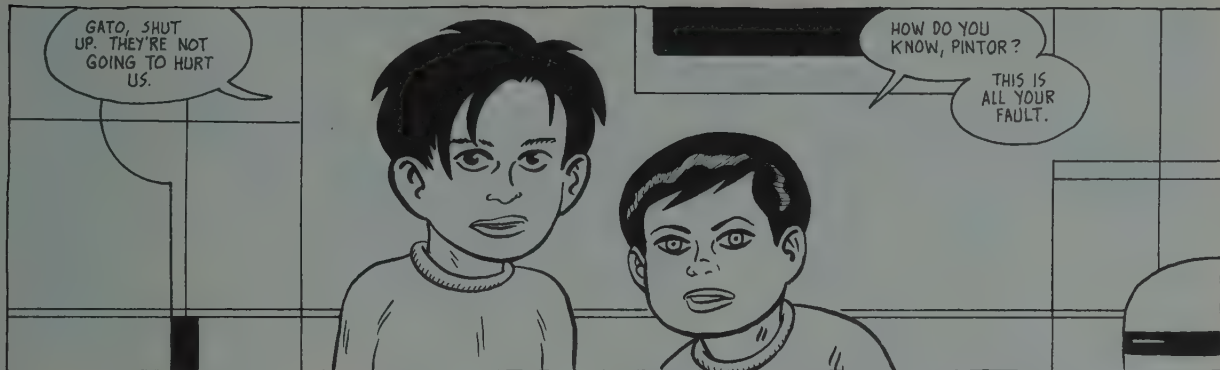
NO, I
WAS JUST..
I THINK
IF WE GO
THAT WAY,
MAYBE...

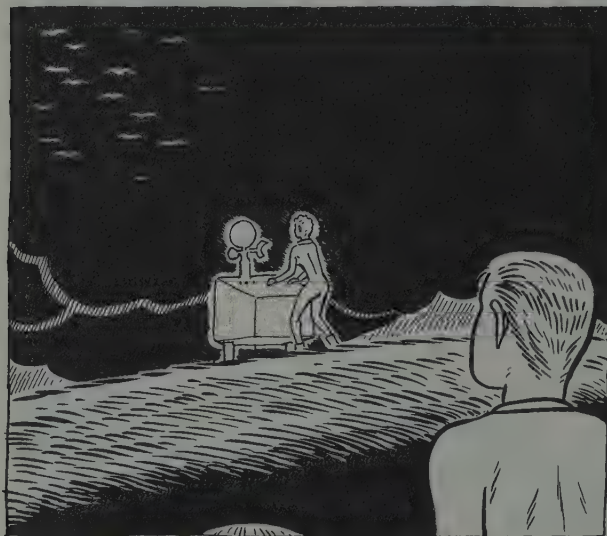
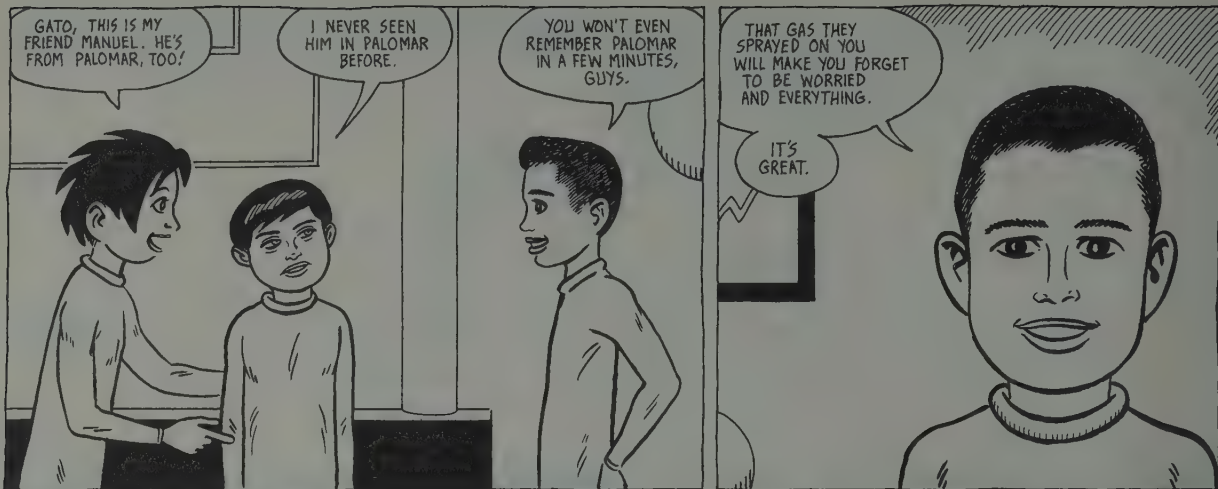


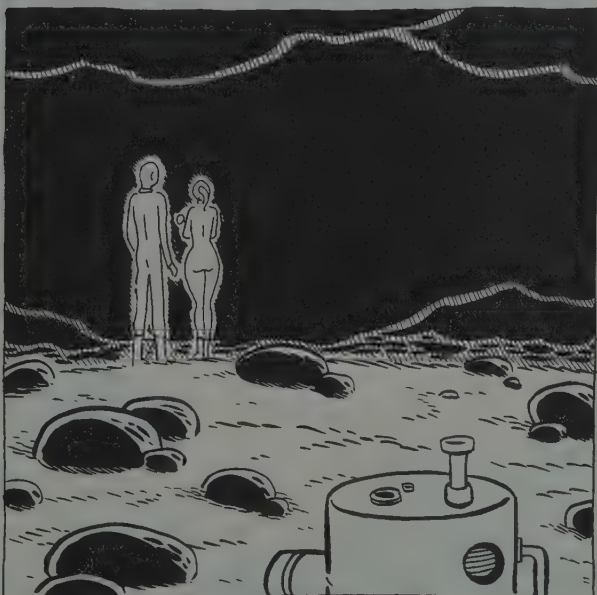


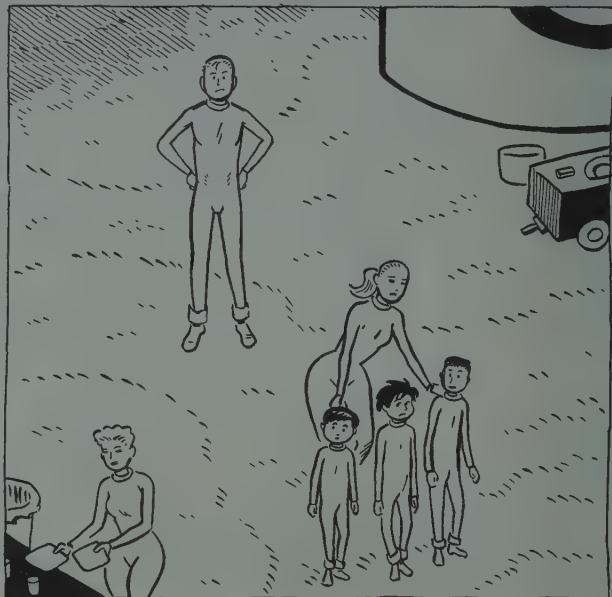
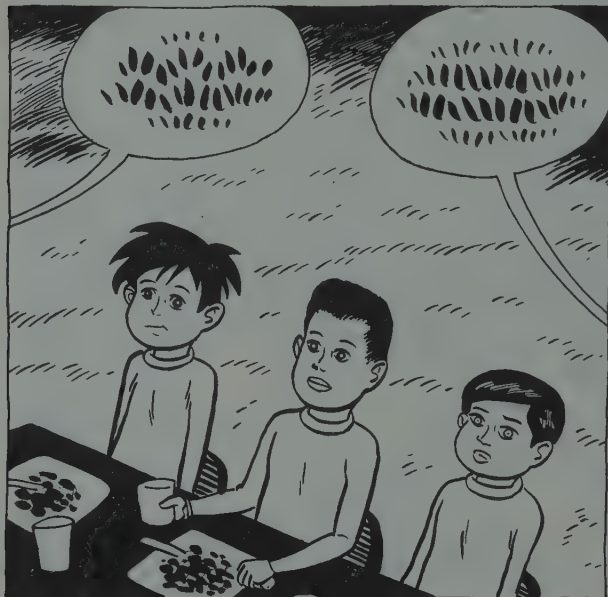
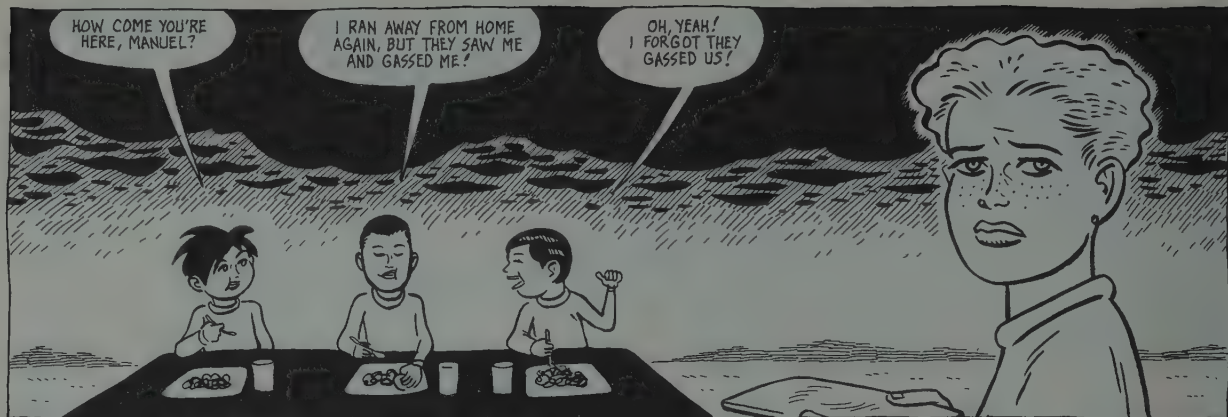






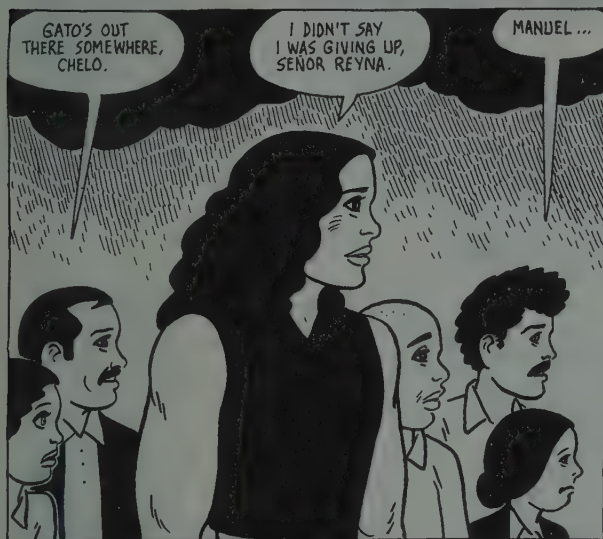


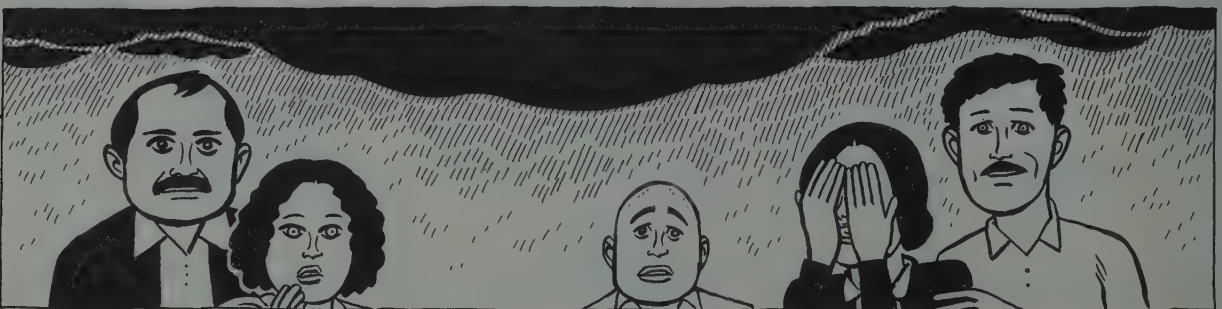
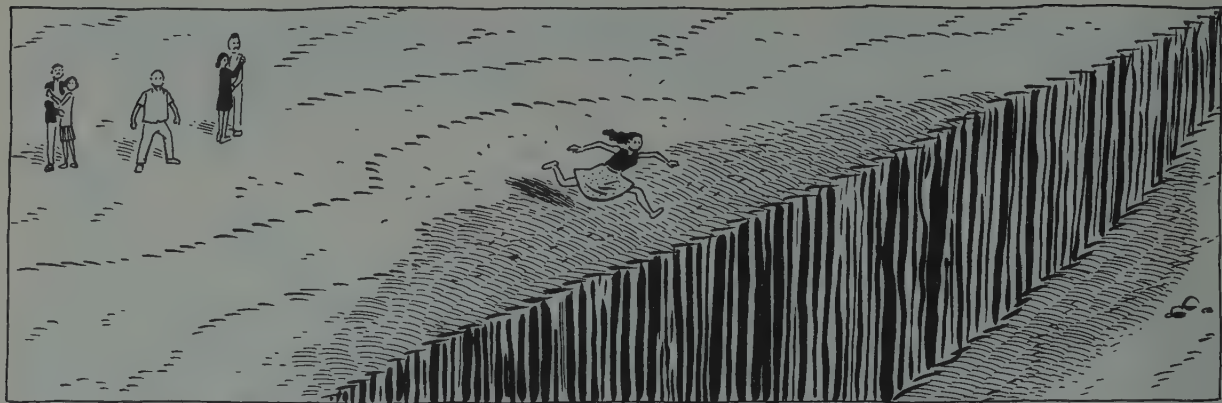


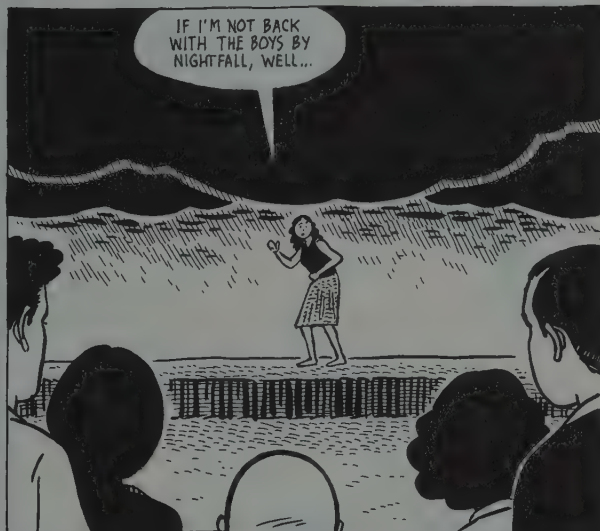
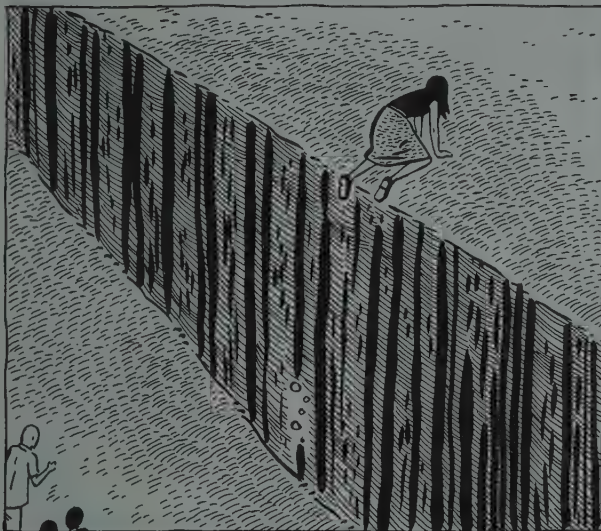








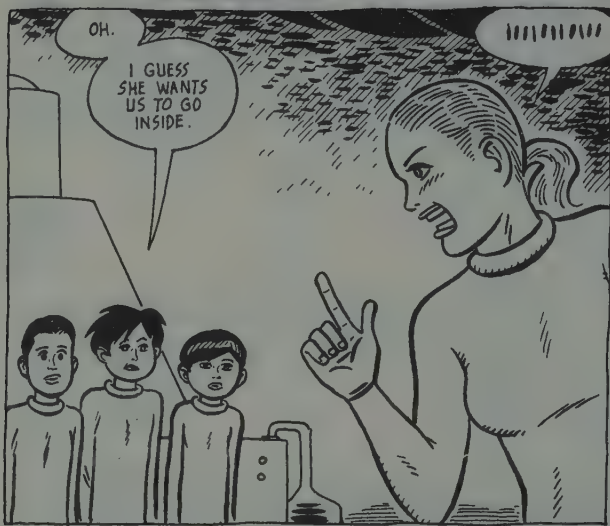






TSK.

THEY JUST
ARGUE ALL THE
TIME.

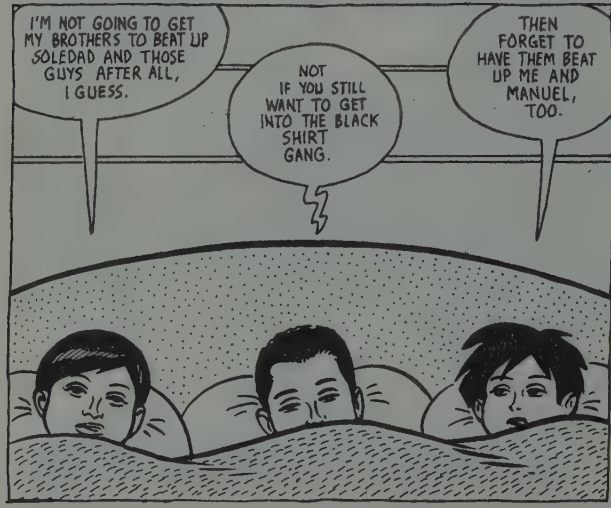


OH.

I GUESS
SHE WANTS
US TO GO
INSIDE.



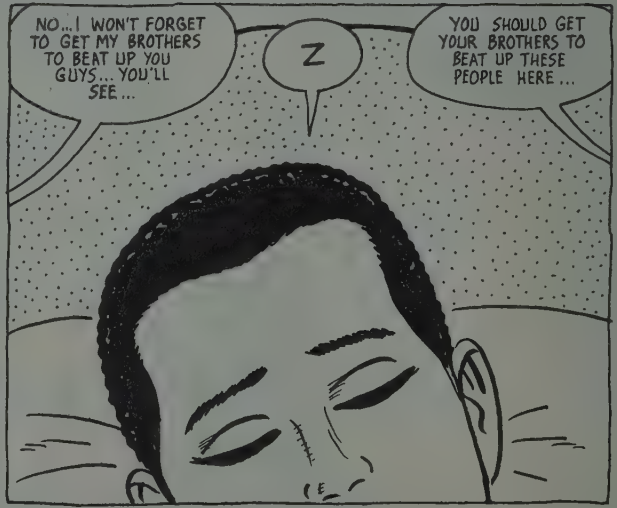
AAAAAAAAA



I'M NOT GOING TO GET
MY BROTHERS TO BEAT UP
SOLEDAD AND THOSE
GUYS AFTER ALL,
I GUESS.

NOT
IF YOU STILL
WANT TO GET
INTO THE BLACK
SHIRT
GANG.

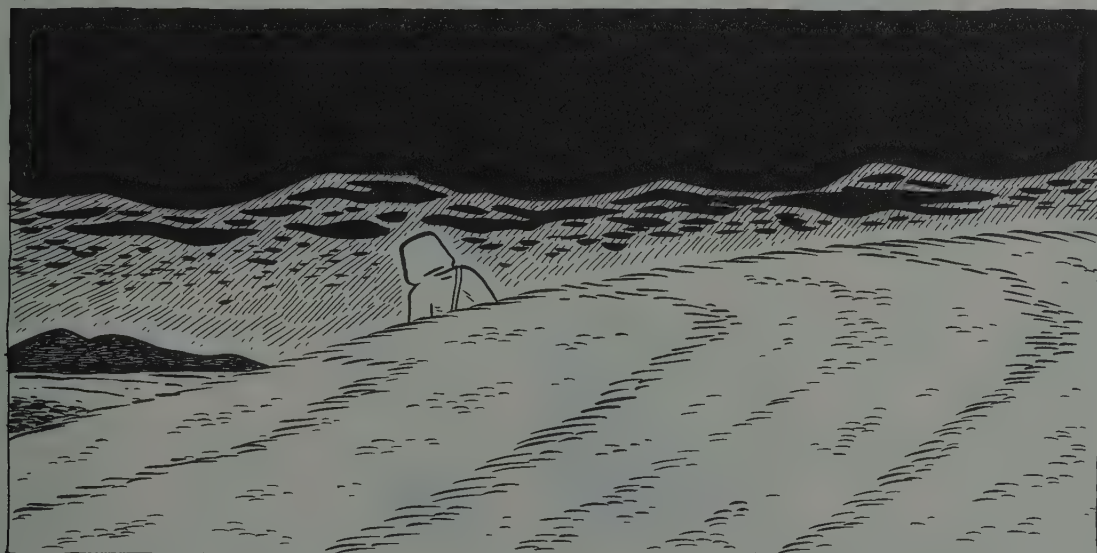
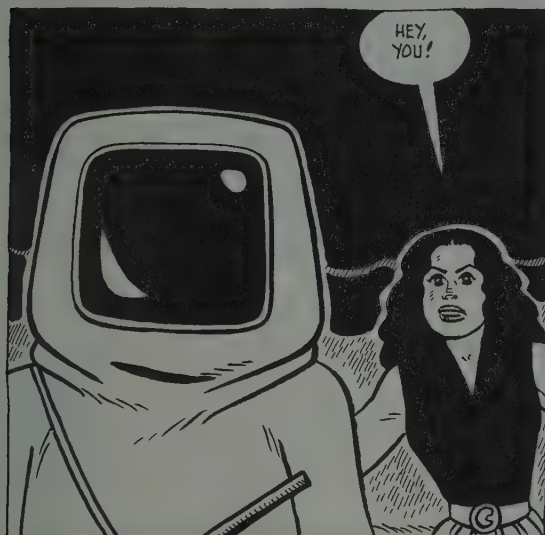
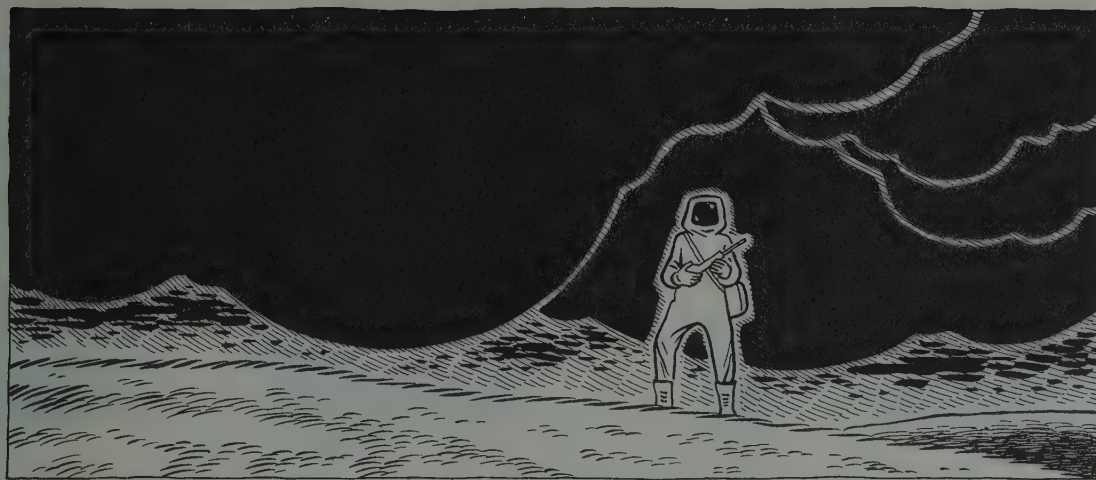
THEN
FORGET TO
HAVE THEM BEAT
UP ME AND
MANUEL,
TOO.



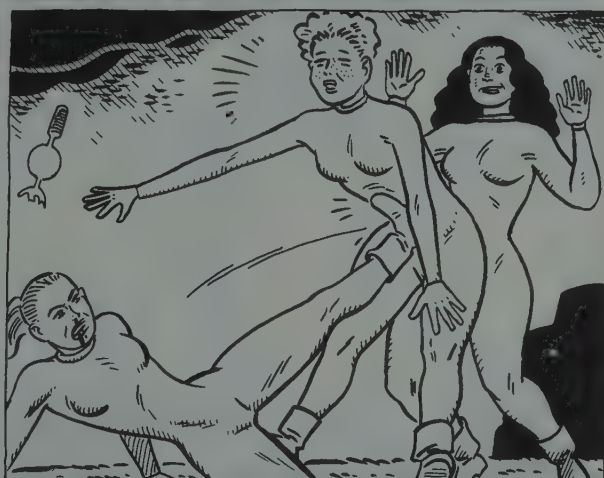
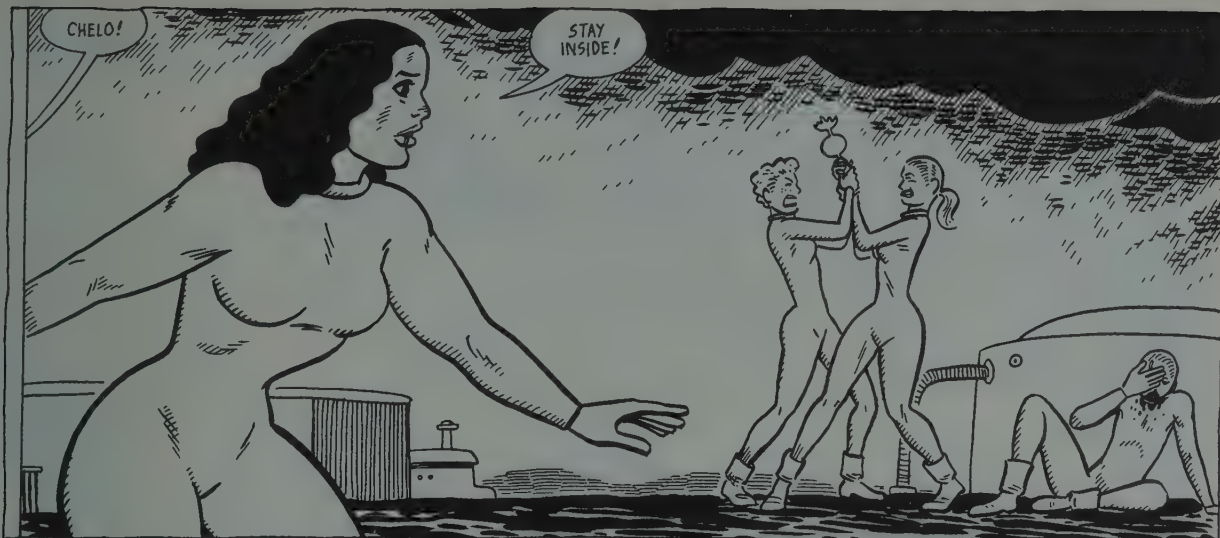
NO...I WON'T FORGET
TO GET MY BROTHERS
TO BEAT UP YOU
GUYS... YOU'LL
SEE...

Z

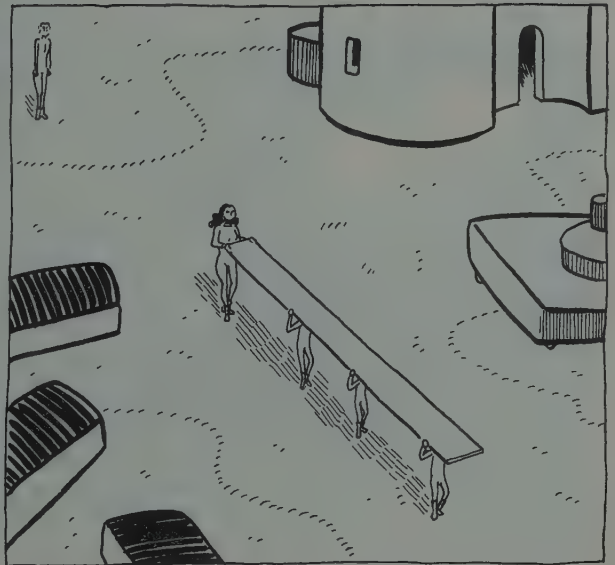
YOU SHOULD GET
YOUR BROTHERS TO
BEAT UP THESE
PEOPLE HERE...

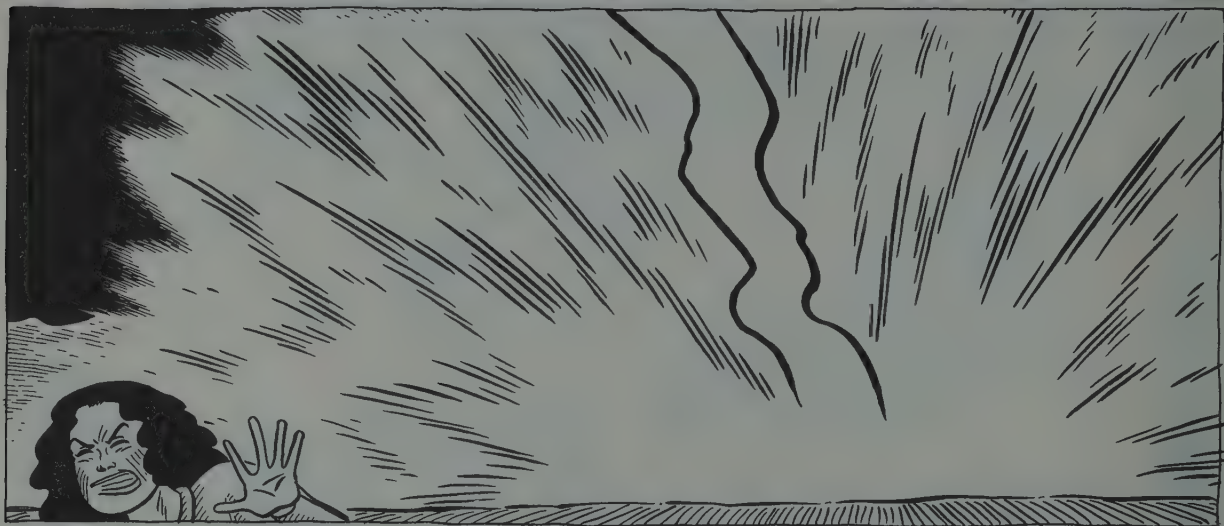
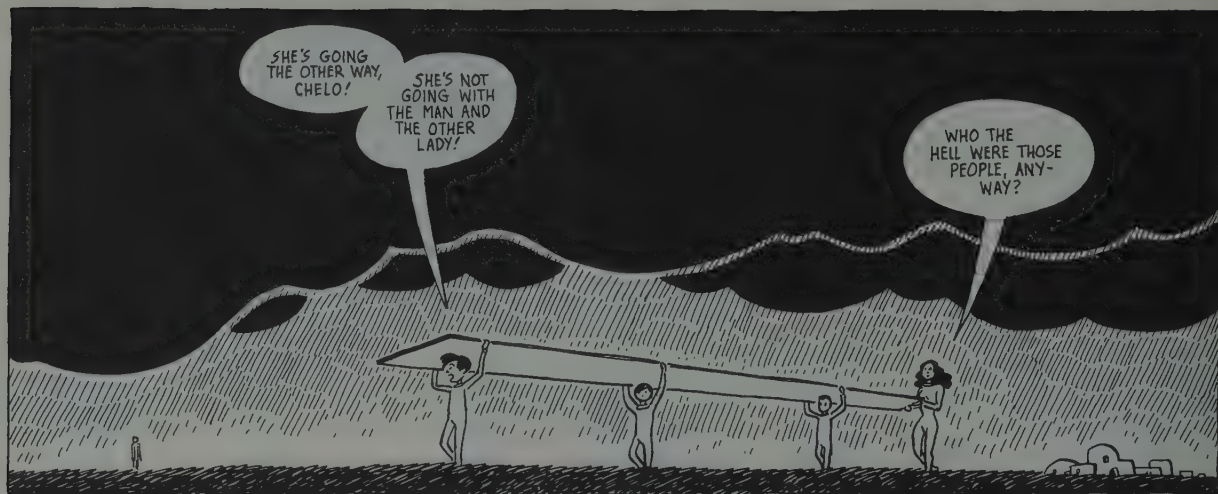


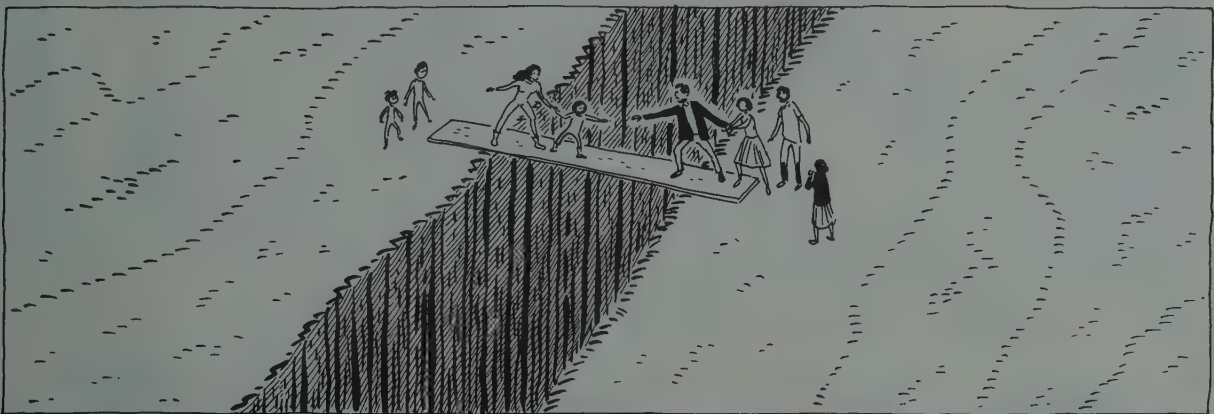


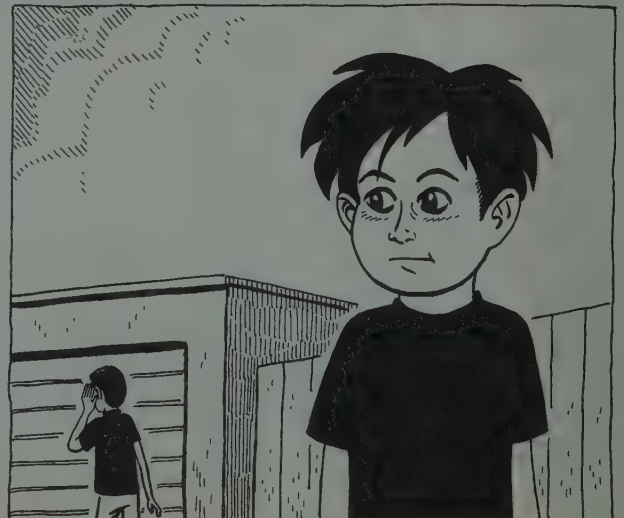
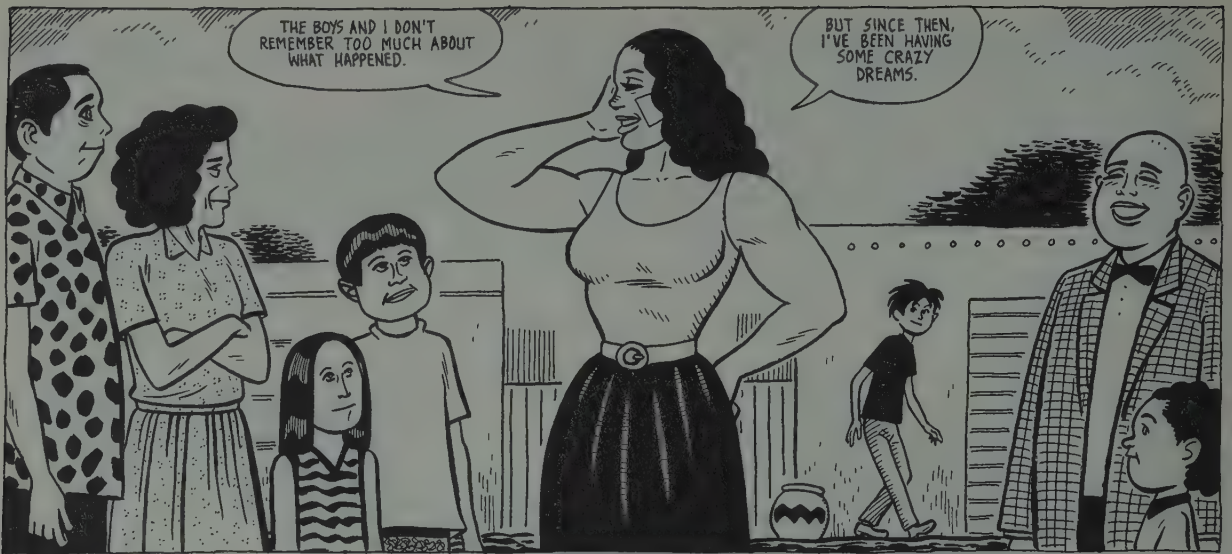


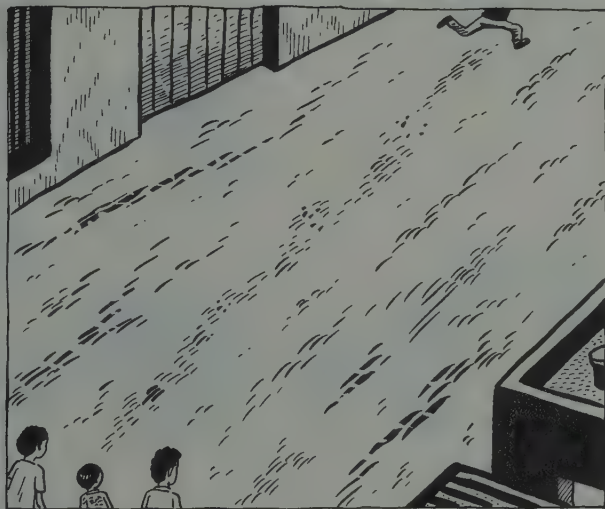






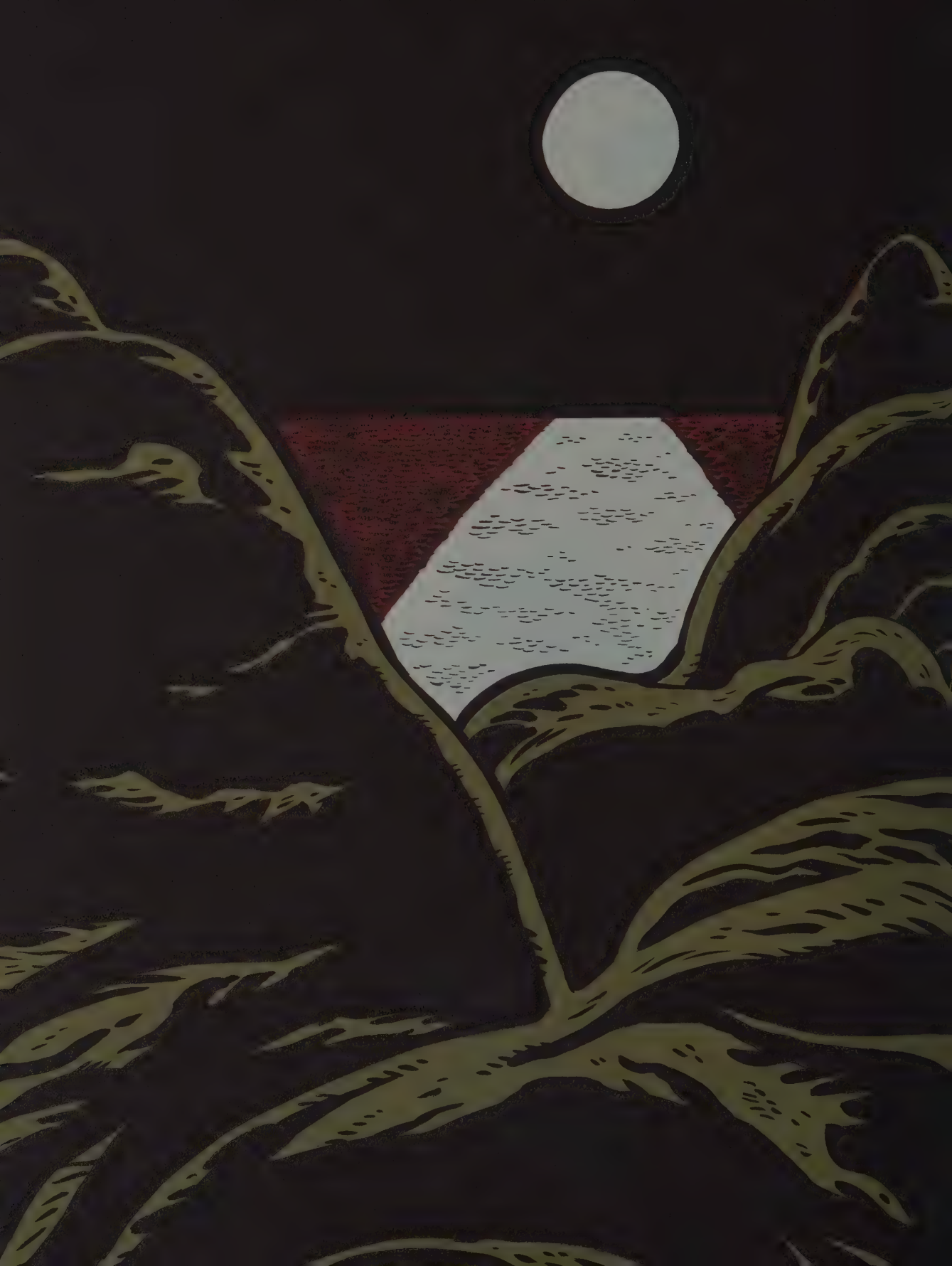




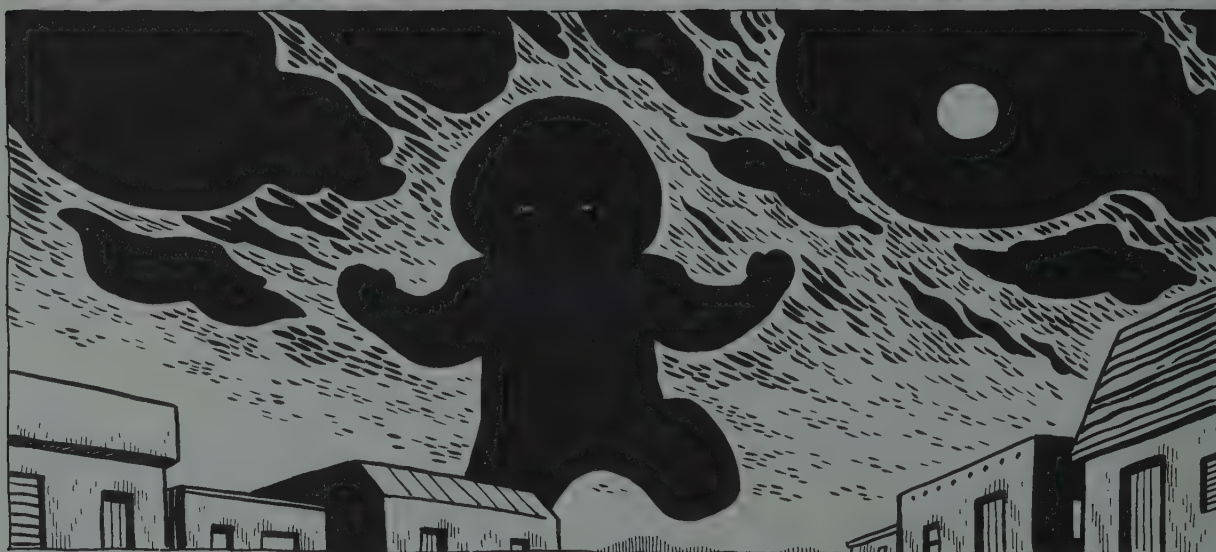
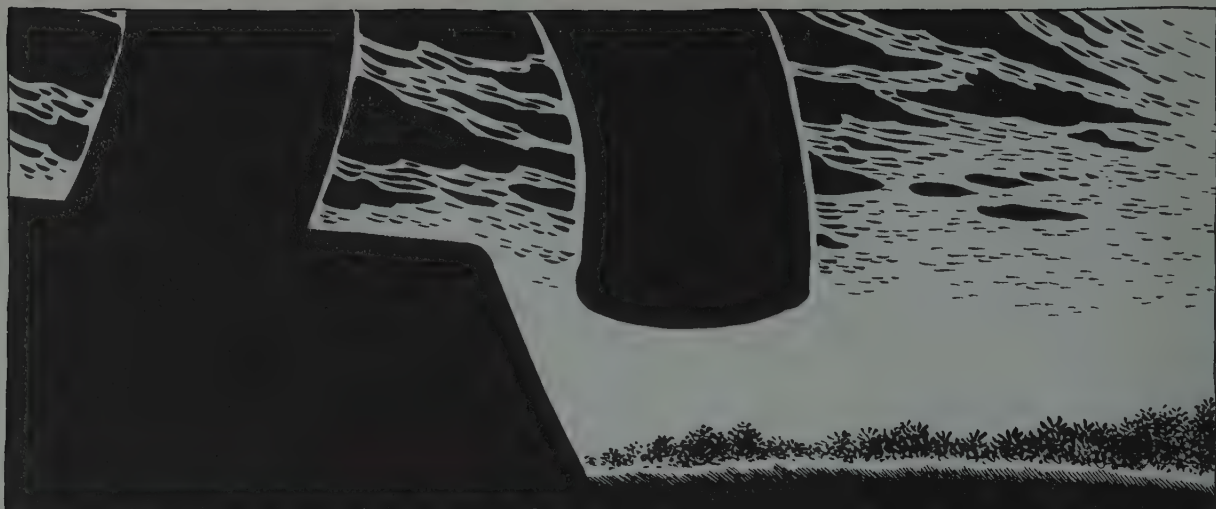


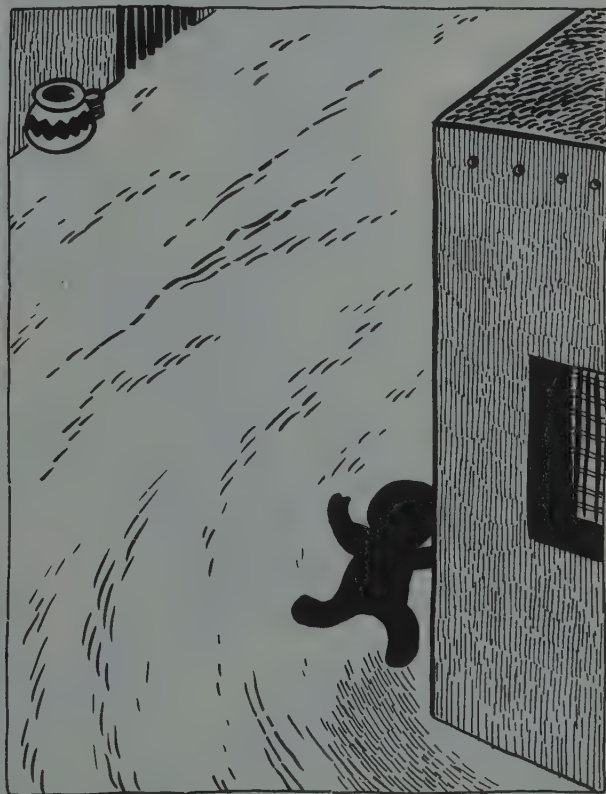












The CHILDREN of PALOMAR

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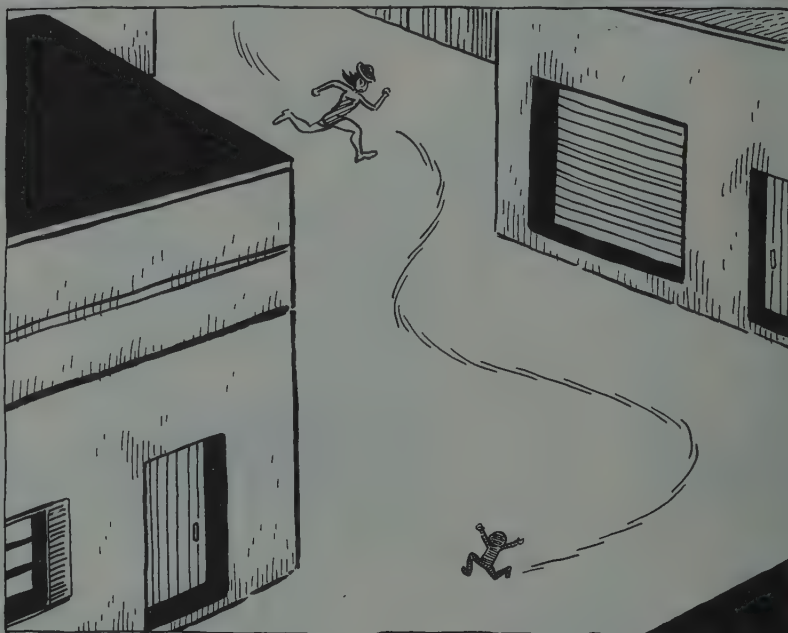
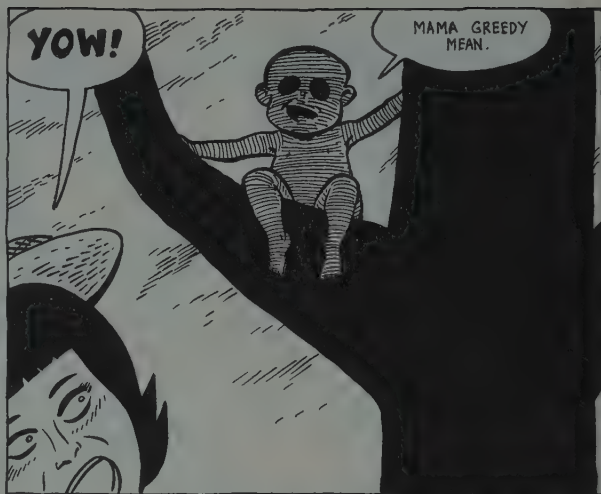








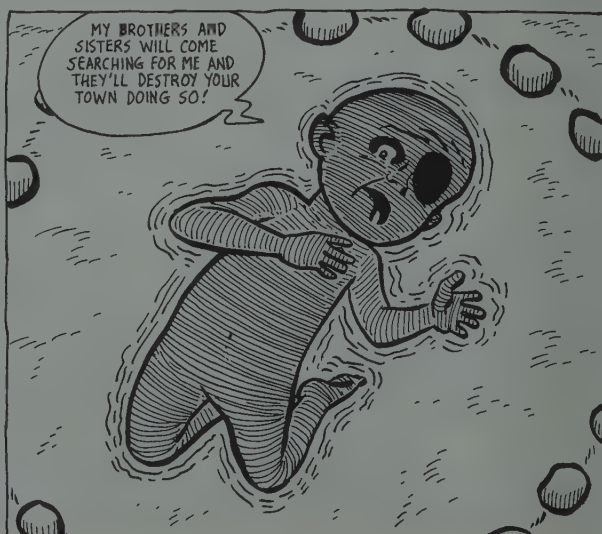
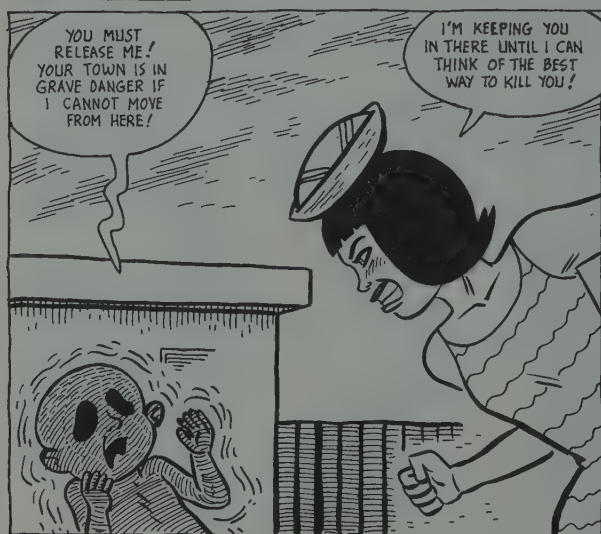














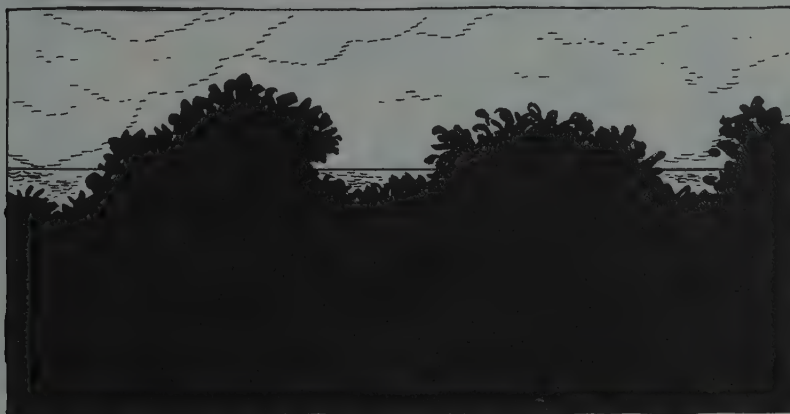
The
End



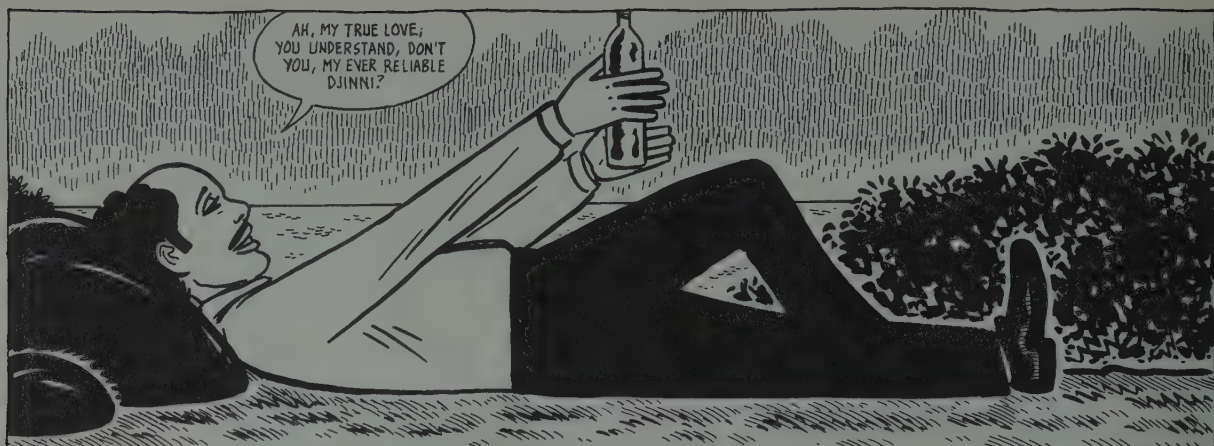


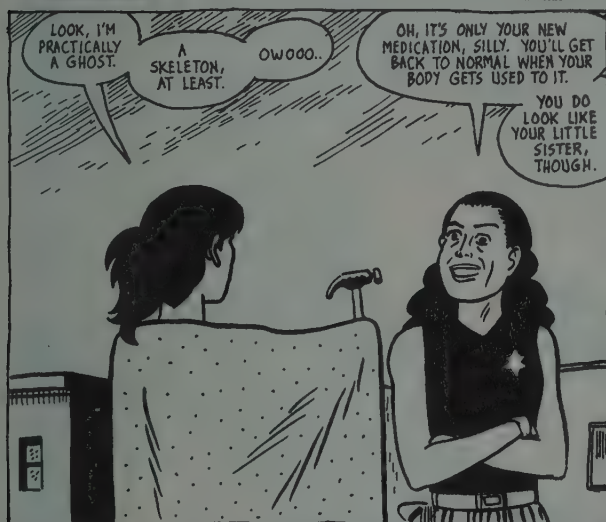


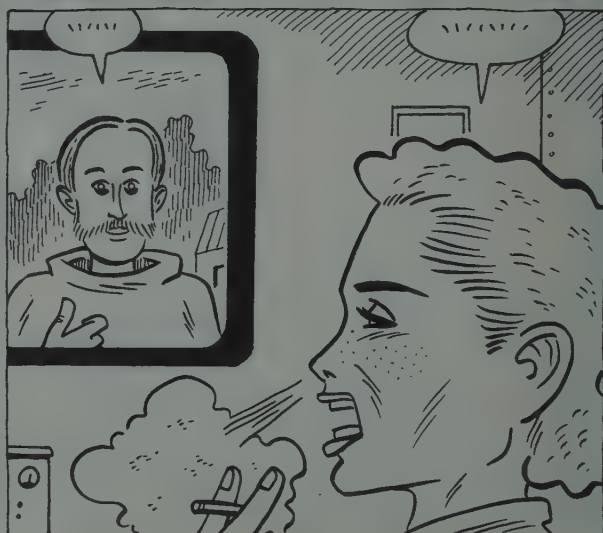
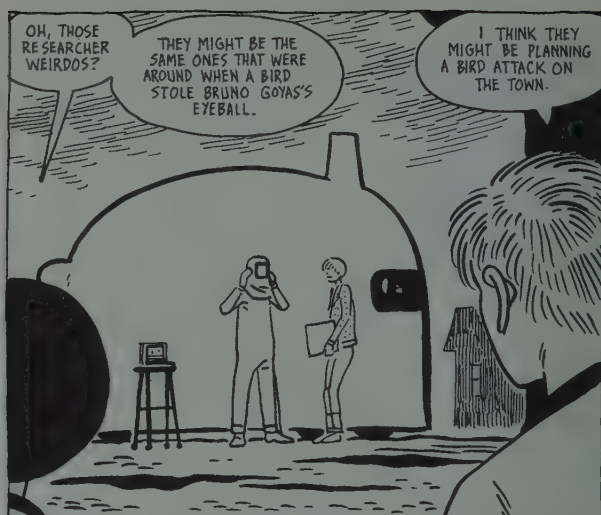
The Children of Palomar

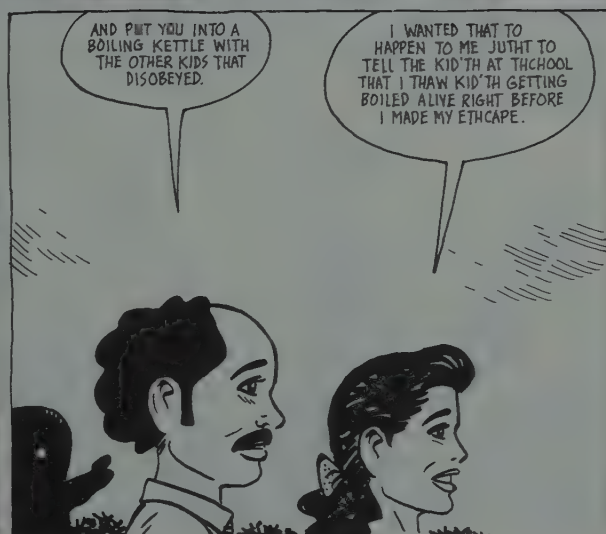
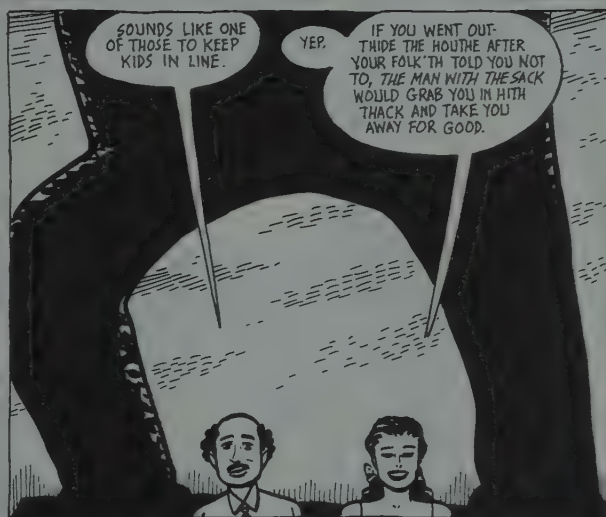


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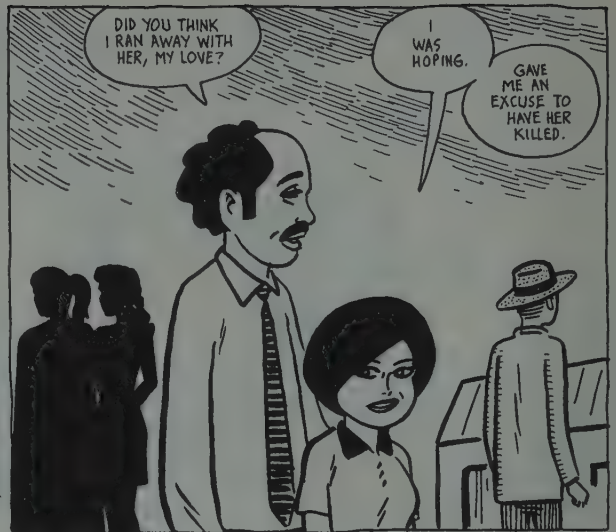
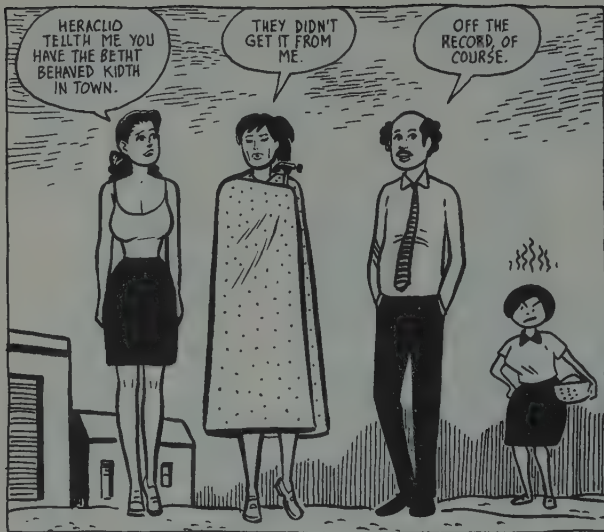


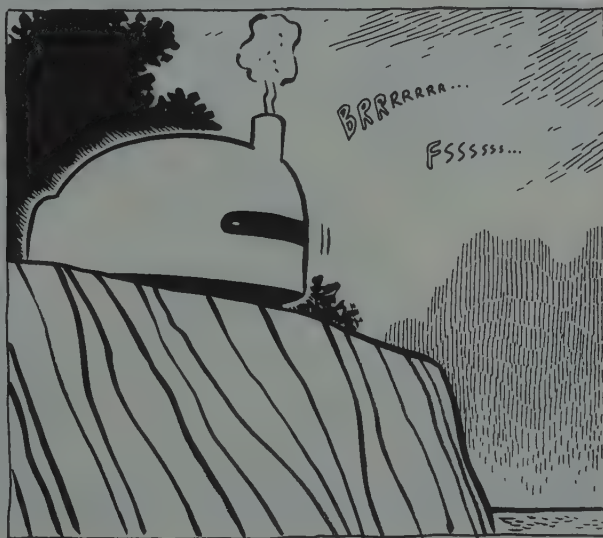




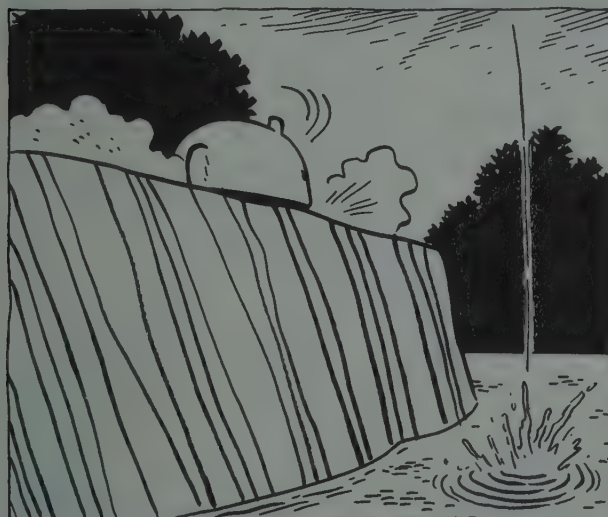


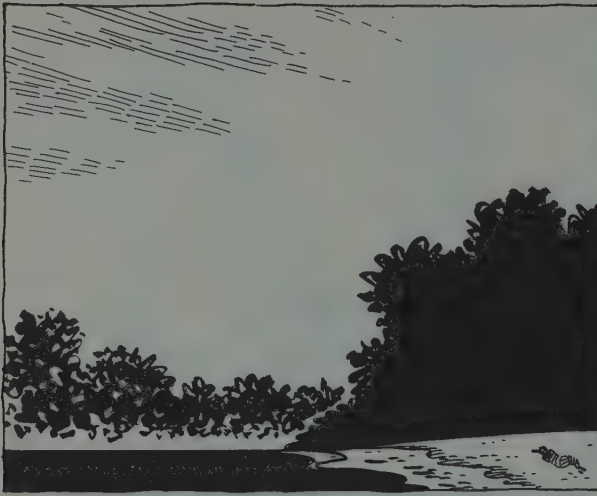




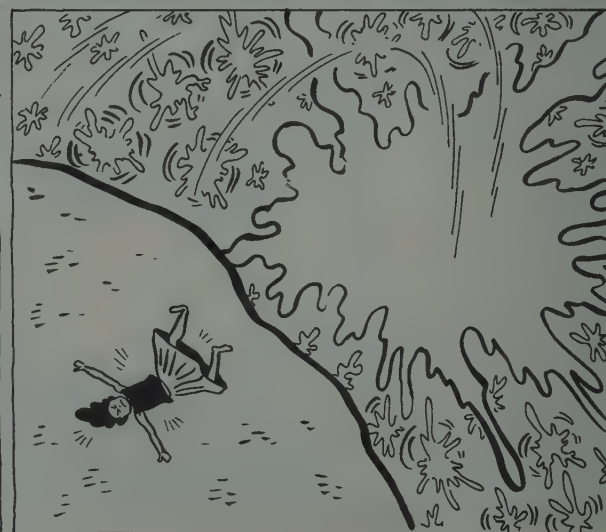
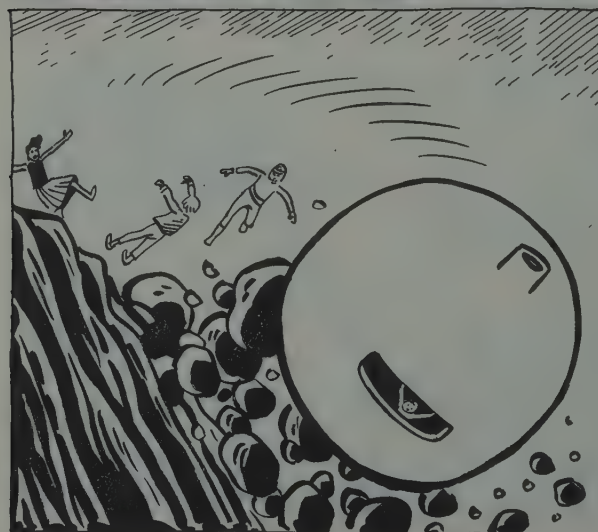
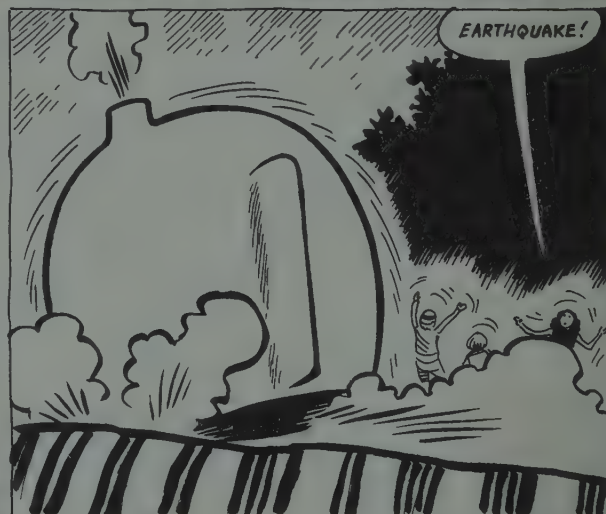
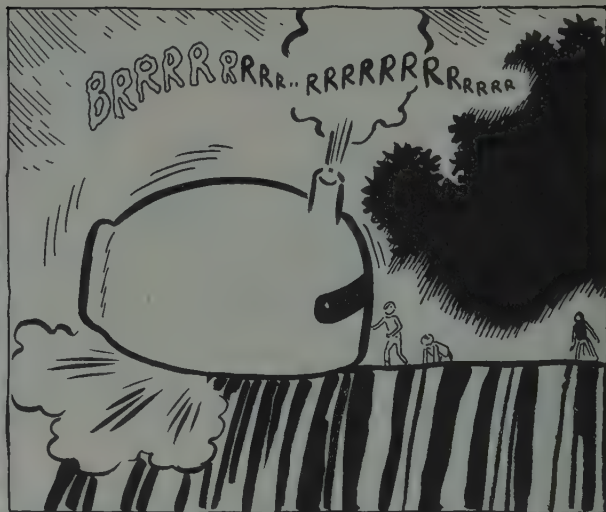






















BETO
06

GILBERT HERNANDEZ,

born in 1957, enjoyed a pleasant childhood in Oxnard, California, with four brothers and one sister. In Gilbert's words, they were "born into a world with comic books in the house." His childhood enthusiasm for the medium was equaled only by his appetite for punk rock.

Initiated by older brother Mario and bankrolled by younger brother Ismael, Gilbert created *Love and Rockets* #1 with his brother Jaime in 1981. Over 30 years later, the series is regarded as a modern classic and the Hernandez brothers continue to create some of the most startling, original, and intelligent comic art ever seen.

From 1983 to 1996, Gilbert produced the now legendary *Palomar* saga, collected in the graphic novels *Heartbreak Soup* and *Human Diastrophism* and considered to be one of the defining bodies of literature of its era.

Gilbert lives in Las Vegas, NV, with his wife, Carol, and daughter, Natalia.

Other Titles by Gilbert Hernandez from Fantagraphics Books

BEYOND PALOMAR
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FEAR OF COMICS
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HEARTBREAK SOUP
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LUBA
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THE ADVENTURES OF VENUS
THE TROUBLEMAKERS



THE CHILDREN OF PALOMAR



"GILBERT HERNANDEZ USES A
GENUINELY POETIC EYE TO SHOW US ALL
THE RICH AND SHADOWY PASSIONS
THAT SURGE BEHIND THE BLAND FACADE
OF NORMAL LIFE."
- ALAN MOORE

"IF YOU'VE NEVER HEARD OF GILBERT
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ON ONE OF THE HIDDEN TREASURES OF
OUR IMPOVERISHED CULTURE."
- THE NATION

"HERNANDEZ'S PALOMAR COMBINES
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- TIME

Mysteries are unfolding just outside the isolated Latin American hamlet of Palomar that will forever change the lives of its residents. Two wild children who live huddling in a small beach cave streak through town as barely visible blurs, stealing food. Hopeful men dynamite a boulder to tap a precious water supply. While exploring a desolate, lightning-wracked plain gashed by a yawning chasm, a group of boys is abducted by an encampment of strange visitors with the power to induce visions of death. Taking the form of a shadowy baby who only appears to childless women, a giant

statue comes to life and haunts the village. And a fateful, cataclysmic confrontation takes place on a shoreline cliff.

In *The Children of Palomar* Gilbert Hernandez returns to his seminal "Heartbreak Soup" milieu from the earliest issues of *Love and Rockets* with four interconnected, decade-spanning stories that compose this graphic novel set in the legendary town of Palomar, where the supernatural is as commonplace as - and sometimes indistinguishable from - ordinary reality.

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